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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Nr. 18. Tacet Driller actt

Nr. 19. allro
virace

f *ff* *p* *pizz.* *v: s.*

Handwritten musical score for a single instrument, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *for.* There are also some handwritten annotations like "9" and "1" above certain notes.

No. Tacet

No. 1. vande ville

andte

Handwritten musical score for a second piece, consisting of two staves. The notation includes a common time signature "C", a key signature of one flat, and various rhythmic values. There are also some handwritten annotations like "1/3" and "12" above certain notes.

Solo.

allegretto: il Tempo allo' a'raj

andte sostenuto

andte Com' fine v: f.

all'vivace

24 *Agor In janit, Sarau*

pp.

100.

il Fines

Detailed description: This is a page of handwritten musical notation on aged paper. It features 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the tempo marking 'all'vivace' and the number '24'. Below the second staff, the title 'Agor In janit, Sarau' is written in cursive. The notation consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pp.' (pianissimo) on the 11th staff and '100.' on the 13th staff. The piece concludes with the instruction 'il Fines' at the end of the 14th staff. The paper shows signs of age, including foxing and a small stain on the third staff.