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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Oboe II

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1
Oboe Secondo.

der Fußfassung aus dem Scail.

Jahr M 1390 d

Wiffen

Air

Einführung für das Orchester
für Oper in 3. Aufzuge

Oboe Secondo

Handwritten musical notation on the right edge of the page, including staves and notes.

1. *ouverture*
presto

4. *for.*

5. *for.*

5. *for.*

4. *for.*

4. *for.*

12. *fo*

13. *for.*

12. *for.*

4. *for.*

andante

p



Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, dynamics such as *for.* (forte) and *pp.* (pianissimo), and articulation marks. A section is marked *Tempo primo.* with a measure number 7. The score concludes with the instruction *N:1 Tacet A. Duetto Andante:*

Two staves of music that have been heavily crossed out with dense, diagonal scribbles, rendering the original notation illegible. The word *Andante* is written below the first staff.

Two staves of musical notation with lyrics written below. The first staff is marked *N:2 Andante.* and includes the measure number 18. The lyrics are: *gn! altes ist das / das laudaus das / das kafta Salim.* The second staff includes the measure number 16 and the lyrics: *gn! altes / fortise mit / ist das das / das kafta Salim gallop.* The piece ends with a measure number 4.

Andante

Allegro.

Allegro.

Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth notes and rests, with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Allegro.* The second staff continues the melody with similar rhythmic patterns, also marked *pp*. The third staff introduces a more complex rhythmic pattern with sixteenth notes and a dynamic marking of *ff* (fortissimo). The fourth staff features a series of quarter notes with a dynamic marking of *pp*. The fifth staff continues with quarter notes and a dynamic marking of *ff*. The sixth staff has a dynamic marking of *pp*. The seventh staff is marked *il tempo* and includes a section with a repeat sign and a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes with a series of quarter notes and a dynamic marking of *pp*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *crescendo*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff has a circled '4.' at the end. The fourth staff has a circled '7.' above it and the word *Presto.* below it. The sixth staff has a circled '6' above it. The seventh staff has a circled '6' above it. The eighth staff has a circled '6' above it. The ninth staff has a circled '6' above it. The tenth staff has a circled '6' above it.

volti Subito. N. 5:

Partial view of handwritten musical notation on the left page of the manuscript. It shows the right edge of several staves with notes and clefs. The word *ecita:* is visible on one of the staves.

N^o 3.

This page contains a handwritten musical score for a piece titled "No. 3". The score is written on ten staves, each with a treble clef and a common time signature (C). The music is characterized by a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. Several dynamic markings are present, such as "All. Conprio" (Allegro con proprio), "f^o" (forzando), "adagio", "allegro", "cresc.", "p" (piano), "ff" (fortissimo), and "pizz." (pizzicato). There are also some numerical markings, possibly indicating fingerings or measures, such as "6.", "3.", "2.", and "X3.". The handwriting is in dark ink on aged, slightly yellowed paper.

for
Allegro

res

Allegro afori.

|| *Non no kont, id, will
ihm nutzigen geyhen* ||

Recci ^{*f*} *no* N: 4. *Sotto Tacet:* N: 5 *Ho* *Allegro:*
Voce

no *Allegro:*

Handwritten title or signature at the top of the page.

A handwritten musical score for the first section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand.

||: O! so kurzweil!||

A handwritten musical score for the second section, consisting of six staves. The first staff is marked "N. 6 Adagio" and the second staff is marked "Allegro." The notation includes various rhythmic values, accidentals, and dynamic markings such as "for.", "p.", "cres", and "f". The music is written in a cursive hand.

Handwritten signature or title at the bottom of the page.

Handwritten musical score on a single page, numbered 11 in the top right corner. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *pp.*, *fp.*, and *for.*. The piece concludes with a *V. Li.* (Vivace) marking.

Below the sixth staff, there is a section header: *No 7. Allegro.* and *7.* written above the staff. Below the seventh staff, the text *7.* and *3.* are written above the staff. Below the eighth staff, the text *7.* and *3.* are written above the staff. Below the ninth staff, the text *7.* and *3.* are written above the staff.

Below the tenth staff, there is a section header: *No 7. Allegro.* and *7.* written above the staff. Below the eleventh staff, the text *7.* and *3.* are written above the staff.

Below the twelfth staff, the text *7.* and *3.* are written above the staff.

Below the thirteenth staff, the text *7.* and *3.* are written above the staff.

Below the fourteenth staff, the text *7.* and *3.* are written above the staff.

Below the fifteenth staff, the text *7.* and *3.* are written above the staff.

Below the sixteenth staff, the text *7.* and *3.* are written above the staff.

Below the seventeenth staff, the text *7.* and *3.* are written above the staff.

Below the eighteenth staff, the text *7.* and *3.* are written above the staff.

Below the nineteenth staff, the text *7.* and *3.* are written above the staff.

Below the twentieth staff, the text *7.* and *3.* are written above the staff.

Below the twenty-first staff, the text *7.* and *3.* are written above the staff.

Below the twenty-second staff, the text *7.* and *3.* are written above the staff.

Below the twenty-third staff, the text *7.* and *3.* are written above the staff.

Below the twenty-fourth staff, the text *7.* and *3.* are written above the staff.

Below the twenty-fifth staff, the text *7.* and *3.* are written above the staff.

Below the twenty-sixth staff, the text *7.* and *3.* are written above the staff.

Below the twenty-seventh staff, the text *7.* and *3.* are written above the staff.

Below the twenty-eighth staff, the text *7.* and *3.* are written above the staff.

Below the twenty-ninth staff, the text *7.* and *3.* are written above the staff.

Below the thirtieth staff, the text *7.* and *3.* are written above the staff.

Below the thirty-first staff, the text *7.* and *3.* are written above the staff.

Below the thirty-second staff, the text *7.* and *3.* are written above the staff.

Below the thirty-third staff, the text *7.* and *3.* are written above the staff.

Below the thirty-fourth staff, the text *7.* and *3.* are written above the staff.

Below the thirty-fifth staff, the text *7.* and *3.* are written above the staff.

Below the thirty-sixth staff, the text *7.* and *3.* are written above the staff.

Below the thirty-seventh staff, the text *7.* and *3.* are written above the staff.

Below the thirty-eighth staff, the text *7.* and *3.* are written above the staff.

Below the thirty-ninth staff, the text *7.* and *3.* are written above the staff.

Below the fortieth staff, the text *7.* and *3.* are written above the staff.

Below the forty-first staff, the text *7.* and *3.* are written above the staff.

Below the forty-second staff, the text *7.* and *3.* are written above the staff.

Below the forty-third staff, the text *7.* and *3.* are written above the staff.

Below the forty-fourth staff, the text *7.* and *3.* are written above the staff.

Below the forty-fifth staff, the text *7.* and *3.* are written above the staff.

Below the forty-sixth staff, the text *7.* and *3.* are written above the staff.

Below the forty-seventh staff, the text *7.* and *3.* are written above the staff.

Below the forty-eighth staff, the text *7.* and *3.* are written above the staff.

Below the forty-ninth staff, the text *7.* and *3.* are written above the staff.

Below the fiftieth staff, the text *7.* and *3.* are written above the staff.

Below the fifty-first staff, the text *7.* and *3.* are written above the staff.

Below the fifty-second staff, the text *7.* and *3.* are written above the staff.

Below the fifty-third staff, the text *7.* and *3.* are written above the staff.

Below the fifty-fourth staff, the text *7.* and *3.* are written above the staff.

Below the fifty-fifth staff, the text *7.* and *3.* are written above the staff.

Below the fifty-sixth staff, the text *7.* and *3.* are written above the staff.

Below the fifty-seventh staff, the text *7.* and *3.* are written above the staff.

Below the fifty-eighth staff, the text *7.* and *3.* are written above the staff.

Below the fifty-ninth staff, the text *7.* and *3.* are written above the staff.

Below the sixtieth staff, the text *7.* and *3.* are written above the staff.

Below the sixty-first staff, the text *7.* and *3.* are written above the staff.

Below the sixty-second staff, the text *7.* and *3.* are written above the staff.

Below the sixty-third staff, the text *7.* and *3.* are written above the staff.

Below the sixty-fourth staff, the text *7.* and *3.* are written above the staff.

Below the sixty-fifth staff, the text *7.* and *3.* are written above the staff.

Below the sixty-sixth staff, the text *7.* and *3.* are written above the staff.

Below the sixty-seventh staff, the text *7.* and *3.* are written above the staff.

Below the sixty-eighth staff, the text *7.* and *3.* are written above the staff.

Below the sixty-ninth staff, the text *7.* and *3.* are written above the staff.

Below the seventieth staff, the text *7.* and *3.* are written above the staff.

Below the seventy-first staff, the text *7.* and *3.* are written above the staff.

Below the seventy-second staff, the text *7.* and *3.* are written above the staff.

Below the seventy-third staff, the text *7.* and *3.* are written above the staff.

Below the seventy-fourth staff, the text *7.* and *3.* are written above the staff.

Below the seventy-fifth staff, the text *7.* and *3.* are written above the staff.

Below the seventy-sixth staff, the text *7.* and *3.* are written above the staff.

Below the seventy-seventh staff, the text *7.* and *3.* are written above the staff.

Below the seventy-eighth staff, the text *7.* and *3.* are written above the staff.

Below the seventy-ninth staff, the text *7.* and *3.* are written above the staff.

Below the eightieth staff, the text *7.* and *3.* are written above the staff.

Below the eighty-first staff, the text *7.* and *3.* are written above the staff.

Below the eighty-second staff, the text *7.* and *3.* are written above the staff.

Below the eighty-third staff, the text *7.* and *3.* are written above the staff.

Below the eighty-fourth staff, the text *7.* and *3.* are written above the staff.

Below the eighty-fifth staff, the text *7.* and *3.* are written above the staff.

Below the eighty-sixth staff, the text *7.* and *3.* are written above the staff.

Below the eighty-seventh staff, the text *7.* and *3.* are written above the staff.

Below the eighty-eighth staff, the text *7.* and *3.* are written above the staff.

Below the eighty-ninth staff, the text *7.* and *3.* are written above the staff.

Below the ninetieth staff, the text *7.* and *3.* are written above the staff.

Below the ninety-first staff, the text *7.* and *3.* are written above the staff.

Below the ninety-second staff, the text *7.* and *3.* are written above the staff.

Below the ninety-third staff, the text *7.* and *3.* are written above the staff.

Below the ninety-fourth staff, the text *7.* and *3.* are written above the staff.

Below the ninety-fifth staff, the text *7.* and *3.* are written above the staff.

Below the ninety-sixth staff, the text *7.* and *3.* are written above the staff.

Below the ninety-seventh staff, the text *7.* and *3.* are written above the staff.

Below the ninety-eighth staff, the text *7.* and *3.* are written above the staff.

Below the ninety-ninth staff, the text *7.* and *3.* are written above the staff.

Below the hundredth staff, the text *7.* and *3.* are written above the staff.

Handwritten musical score for piano, consisting of eight staves. The notation includes treble clefs, a key signature of two flats, and dynamic markings such as "fp" and "Allegro & forci." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ende des Ersten:
 Aufzug:

Five empty musical staves at the bottom of the page, indicating the end of the first act and the beginning of the second act.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top right corner. It features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. There are several instances of ink bleed-through from the reverse side of the page, most notably a series of small, dark, circular marks that appear as if they were notes or dots. The paper shows signs of age, including some staining and discoloration. On the left edge, the notation from the previous page is partially visible, showing a few notes and a clef.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '14' in the top left corner. It contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of wear, including brownish stains and small dark spots, particularly in the middle and lower sections. The right edge of the page is slightly irregular, and a portion of the adjacent page is visible on the far right, showing some handwritten notation.

Junger Mann Einzug

No: 8 Facet x

No: 9

Allegro

Handwritten musical score for 'Junger Mann Einzug', No. 9. The score is written on ten staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'crescendo'. A section of the score is marked 'Andante' and 'p'. The piece concludes with a 'Tutti subito' marking. The manuscript shows signs of age, including some staining and a small tear at the bottom right.

No. 10 Recit^{to} Tacete ^{to} volta aria

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *ffo.* and *crepando.*

No. 1. 1. *Tacet* und No. 1. 2.

No. 1. 3 *Allegro*
Con Spirito

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ffo.* and *for.*

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ffo.*

Handwritten musical score for the fourth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ffo.*

Handwritten musical score for the fifth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ffo.*

Handwritten musical score for the sixth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ffo.*

Volti subito

Handwritten musical score on ten staves. The first staff is heavily crossed out with diagonal lines. The remaining staves contain musical notation with various dynamics and markings:

- Staff 2: *res.*, *for*
- Staff 3: *fo.*
- Staff 4: *fo.*, *for*
- Staff 5: *fo.*
- Staff 6: *pia.*
- Staff 7: *for.*
- Staff 8: *fo.*
- Staff 9: *No. 24*, *Allegro*, *fo.*, *p*
- Staff 10: *fo.*

Adagio.

Allegro.

for.

for.

No. 15

Adagio

3. bleibt mir

pia.

mf.

mf.

mf.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3: *49* *ffo.* *allegretto*
- Staff 4: *No. 16* *allegro* *for.*
- Staff 5: *for.*
- Staff 6: *po.*
- Staff 7: *for.*
- Staff 8: *14* *for.* *h*
- Staff 9: *3* *ffo.* *for.*
- Staff 10: *6* *for.* *ffo.*

Musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures, including a section with a dense cross-hatched scribble. The second staff continues the melody and includes the tempo marking *andante*.

Musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking *fpo.* is present. The staff contains several measures of music, with a measure number '6' and a measure number '33' written above it.

Musical notation on a single staff. It begins with a treble clef and a common time signature. The tempo marking *andante* is written above the staff. The word *Reich.* is written below the first measure.

Musical notation on a single staff. It contains several measures of music, ending with a section of dense cross-hatched scribbles.

Musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking *allegro affrai* is written above the staff. The word *Reich.* is written below the first measure.

Musical notation on a single staff. It contains several measures of music, including a measure with a measure number '5' and another with a measure number '4'.

Musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking *adagio* is written below the staff. The word *Reich.* is written below the first measure.

Musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking *adagio* is written below the staff. The staff contains several measures of music, including a section with a dense cross-hatched scribble.

Musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking *andantino* is written above the staff. The staff contains several measures of music, including a section with a dense cross-hatched scribble.

Musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking *Allegretto* is written below the staff. The word *Reich.* is written below the first measure. The staff contains several measures of music, including a section with a dense cross-hatched scribble.

Empty musical staves at the bottom of the page.

Lied des Grenzboten Umzug

Blattstück

Nr. 18. Tacet

Dritter act

Fig. all^{ro} vivace

p, *f*, *ff*, *for.*, *oct*, *vis.*, *v. l.*

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *9 vi*, *2*, *ci*, *200*, *15*, *fo.*, *no.*, *9*, and *ii*. The music is written in a single system across the ten staves.

No. Tacet

Nzi vandeville

Handwritten musical score for the piece "Nzi vandeville". It begins with the tempo marking *andte*. The score consists of three staves of music, with dynamic markings *12* and *1* visible. The notation includes notes, rests, and bar lines.

12 piu andte allegretto il Tempo all^{ro} assai

2 andte sostenuto

cres:

21 andte com^{mo}

3

22 all^{ro} vivace

22 *all^{ro} vivace*

For dat jaunil / Saouu

For dat jaunil / Saouu

6 v: f

6 *v: f*

A handwritten musical score consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present on the fourth staff. The piece concludes with a double bar line, a repeat sign, and the instruction *il Fine* written in cursive. The number '100' is written above the final measure of the piece.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

The left page of the manuscript features several staves of musical notation. The notation includes notes, rests, and clefs. At the bottom of the page, the word "Fine" is written in a cursive hand, preceded by a double bar line. Above "Fine", the number "100" is written. The paper is aged and shows some staining.

This page is mostly blank, showing the texture and color of the aged paper. There are faint, ghostly impressions of musical notation from the reverse side of the page, which appear as light brownish spots and lines. A small, dark brown stain is visible near the top center of the page.

