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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)


Akt III

urn:nbn:de:bsz:31-102450

blüthen
No. 18. Tacet

Dritter act

Fig. all^{ro} vivace



Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *9 vi*, *2*, *ci*, *200*, *15*, *fo.*, and *no.* There are also some scribbles and corrections on the staves.

No. Tacet

Nr. 1 vander ville

Handwritten musical score for three staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking *andte*. The notation includes notes, rests, and dynamic markings such as *12* and *1*.

12 piu andte allegretto il Tempo all^{ro} assai

2 andte sostenuto

21 andte com^{mo}

22 all^{ro} vivace

For dat jaunil Saison

6

v: f

Handwritten musical score on six staves. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values. The piece concludes with a double bar line, a fermata, and the instruction "il Fine".

Seven empty musical staves.