

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Akt III

**urn:nbn:de:bsz:31-102450**

Nr. 7. *mezzo allegro* Dritter act

Handwritten musical score for 'Dritter act'. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *for.*, and *p*. Measure numbers 2, 6, 10, 12, 16, 20, 24, and 28 are clearly marked. The piece concludes with a double bar line and the instruction *v: s.*

Handwritten musical notation on four staves. The first three staves contain melodic lines with various note values and rests. The fourth staff contains the instruction "No. 18. 19. Tacet".

No. 20. Recitativo Tacet

Handwritten musical notation for "No. 20. Recitativo Tacet" on seven staves. The notation includes dynamic markings like "p" and "f", and tempo markings like "andante" and "allegro". Measure numbers 10, 11, 13, 14, 17, 25, and 26 are visible.

N<sup>o</sup> 21. vanderille.

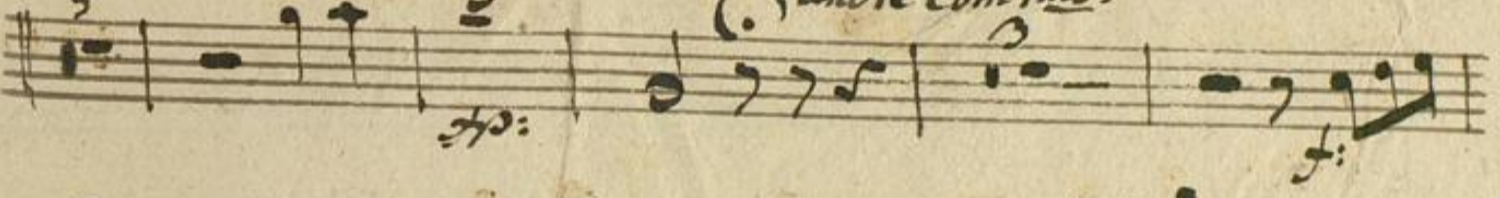
andante 







allegro assai 2<sup>a</sup> andante sostenuto 







Allo *For due jouit de l'airu Tacet*

il Fine

