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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Flöte I & Piccoloflöte

urn:nbn:de:bsz:31-102450

Flauto Picolo : i Flauto Traverso Primo.

Die Subfäseung aus dem Trait.

Ans Nr 1390d

rißig.

Faint handwritten text on the right edge of the page, possibly bleed-through from the reverse side. The text is mostly illegible but appears to contain numbers and some characters.

Ein

Einführung und zwei Serail
für Oper in 3. Aufzug

Flauto piccolo

flauto Piccolo.

Ouverture Presto.

Handwritten musical score for Flauto Piccolo, Overture Presto. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics such as *for.*, *pia.*, and *andante.* and features a section marked *Flauto traverso*. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings.

Partial view of the adjacent page of the musical score, showing the continuation of the Flauto Piccolo part. The notation continues on the right edge of the page.

Flauto *Tempo primo*

picolo

pia.

for.

N. 1: Tacet N. 2 Duetto Flauto Solo

Andante

pia.

*bulwurt
kühnheit ist nicht in unserm
verstande: der geist
ist aus der leiblichkeit
aus der welt.*

Andante
 Ich will dich lieben, meine Liebste, meine
 Braut, denn du bist die Heilige, die
 Herrlichkeit des Herrn hat.
Rallent

Allegro
 Tacet

No 3
Allegro slancio
Allegro a più.
 assai più piccolo.

Andante
 Ich will dich lieben, meine Liebste, meine
 Braut, denn du bist die Heilige, die
 Herrlichkeit des Herrn hat.

No 4
Recitativo
 Flauto Solo
Andante

fpp.

fpp.

Allegro
Tacet

This section of the manuscript contains approximately 10 staves of handwritten musical notation. The notation is dense, with many beamed notes and rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are visible. The music appears to be in a major key with a 2/4 time signature. There are some corrections and scribbles throughout the section.

5. Chor Flauto
Allegro piccolo

This section begins with the instruction *5. Chor Flauto* and *Allegro piccolo*. The time signature changes to 3/4. The notation consists of several staves with rhythmic patterns, including many eighth and sixteenth notes. The music is in a major key. There are some dynamic markings and a *6* marking at the end of the section.

No. 7 Tacet

*Quia in Exstima
 Dignitate.*

Zweite Übung

No. 1: g Tacet No. 2: adagio Tacet aria bolli

No. 3: No. Recitativ Tacet v: aria

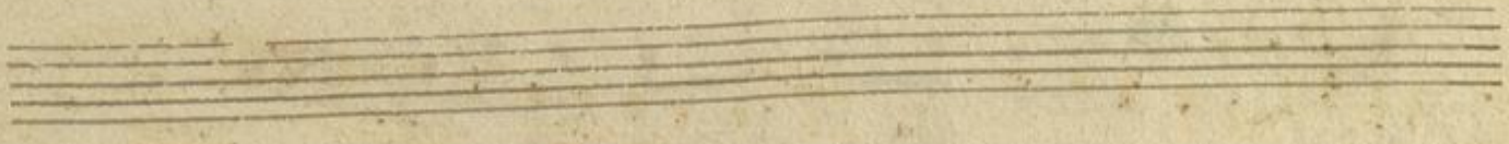
Andante

The musical score is written in a cursive hand. It begins with a vocal line on a single staff, followed by a piano accompaniment consisting of ten staves. The first two staves of the piano part are marked with 'No. 1' and 'No. 2' respectively. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings such as "Allegro" and "3.0.". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "p", "f", and "ff".

Partial view of the adjacent page showing musical notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *allegro affai*, and *molto*. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.



Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'. The notation includes various rhythmic values and articulations. A tempo marking 'Allegro allaestoso' is present on the fourth staff. The manuscript shows signs of age and wear.

Allegro allaestoso

Handwritten musical score on page 13. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, and *ff*. There are also some handwritten annotations like "f. illo: agra" and "de" in the upper right area. The music appears to be in a single system, possibly for a piano or similar instrument.

colti

Flaut Scherzando.

No: 12

Allegro

Handwritten musical score for flute, Scherzando, No. 12, Allegro. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (Cres:). There are also markings for 'io' and '4'.

Handwritten musical score for piano, consisting of ten staves. The music is in G major and 3/4 time. It features a variety of textures including single notes, chords, and dense chordal passages. Dynamic markings include 'f', 'p', 'pia.', 'crescendo.', and 'for.'. The notation includes slurs, accents, and fermatas.

No: is Tacet
 blind way
 tutti

No 14

Allegro

p.

8 *18*

adagio *allegro*

p.

bis *pia.*

6

Detailed description: This is a handwritten musical score on aged paper, numbered 'No 14'. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a style characteristic of the 18th or 19th century, with frequent use of beamed sixteenth and thirty-second notes. The score includes several dynamic markings: 'p.' (piano) appears on the second, fourth, and eighth staves. A change in tempo is indicated on the seventh staff, with 'adagio' written below the notes and 'allegro' written below the next measure. The number '8' is written above the first measure of the seventh staff, and '18' is written above the eighth measure. On the eighth staff, 'p.' is written above the first measure. On the ninth staff, 'bis' is written above a group of notes, and 'pia.' (pianissimo) is written below the notes. The number '6' is written below the final measure of the ninth staff. The manuscript shows signs of age, including some staining and wear at the edges.

No. 15 Facet
 Strittman

No. 16
 Allegro

The musical score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains the bass line, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), and 'for.' (forzando). The piece concludes with a double bar line and a repeat sign.

This block shows the right edge of the adjacent page, where the musical notation continues from the previous page. It includes several staves of music, some of which are partially cut off by the edge of the image.

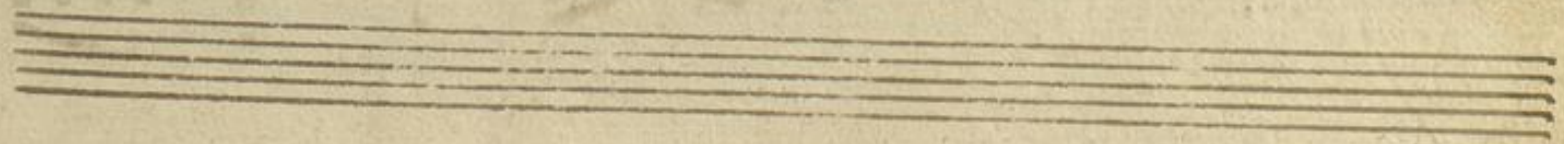
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Handwritten musical score for a piece marked "Allegro". The score is written on ten systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The word "Allegro" is written above the second system. The score concludes with a double bar line and a repeat sign.

Dritter act

Nr. 17. *mezzo* *allegro*

A handwritten musical score on aged paper, consisting of 11 staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'mezzo allegro'. The music features a variety of note values, including eighth and sixteenth notes, often grouped with beams and slurs. There are several dynamic markings, such as 'p' (piano) and 'fp' (fortissimo), scattered throughout the piece. The notation includes many accidentals (sharps and flats) and some unusual symbols, possibly indicating specific performance techniques or ornaments. The paper shows signs of age, with some staining and discoloration.



Handwritten musical score for a woodwind ensemble, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *90*, *90*, and *90*. The music is written in a style characteristic of the 18th or 19th century.

Nig. Tacet

Nig. Flauto piccolo.

allegro

vivace

Handwritten musical score for a woodwind ensemble, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *100*. The music is written in a style characteristic of the 18th or 19th century.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several dynamic markings: *pp* (pianissimo) on the third staff, *fp* (fortissimo) on the eighth staff, and *v: f* (vibrato fortissimo) at the end of the twelfth staff. Measure numbers are written above the staves: 20 on the third staff, 47 on the fifth staff, 15 on the eighth staff, and 22 on the ninth staff. There are also some scribbles and corrections, notably a large 'X' over the end of the fifth staff and a circled '9' at the beginning of the ninth staff.

No. Flauto. Recitativo Tacet

Duetto
andante

Nr. 1. vander ville

andante C 1^{o}

Flauto piccolo solo.

andante 2 allegretto. il Tempo

Flauto:
andante sostenuto



andante con moto



Flauto Piccolo

Allegro Vivace.



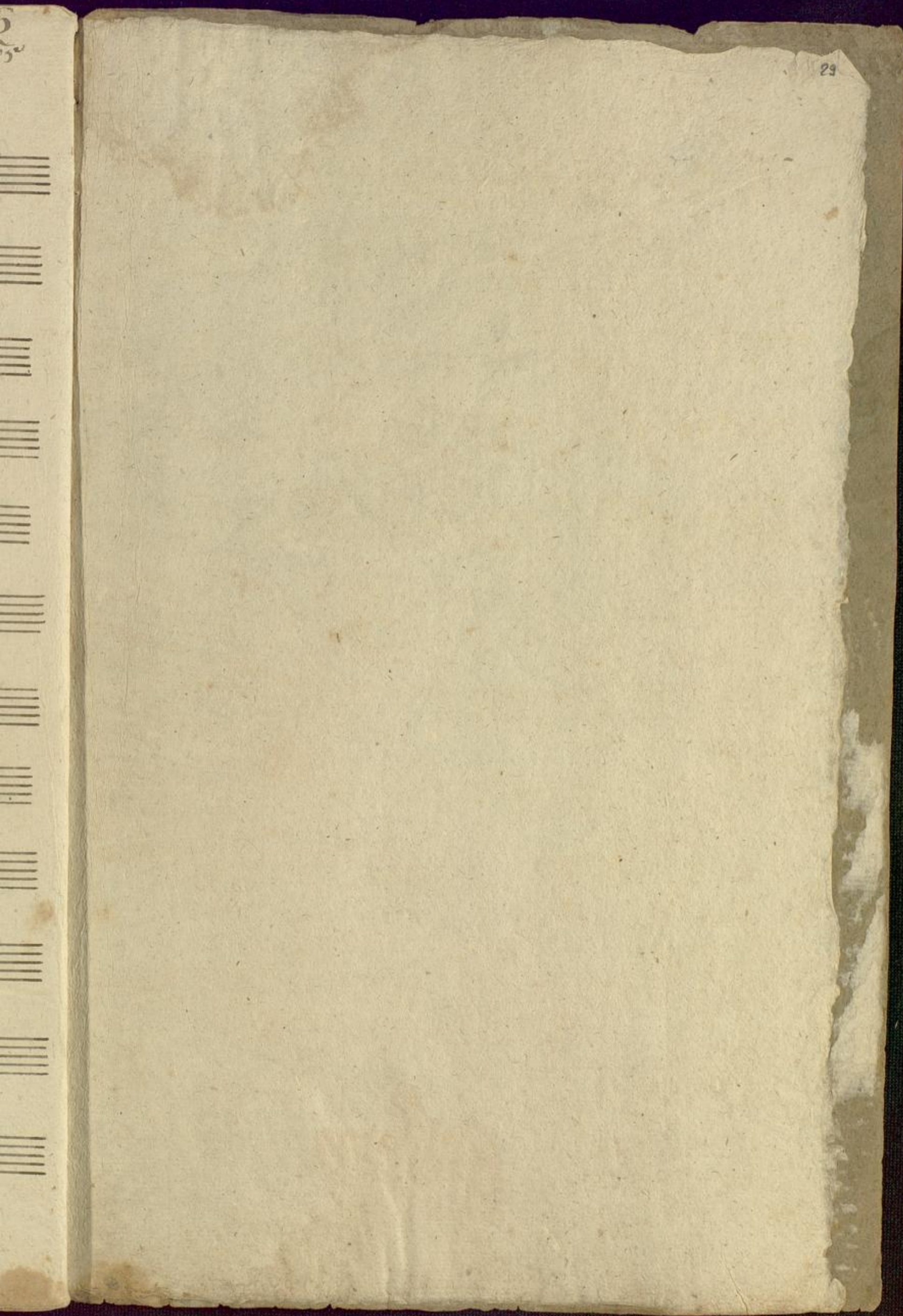
Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive hand typical of the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a dense, repetitive pattern of notes, possibly a tremolo or a similar effect.

il Fine

Seven empty musical staves, indicating the end of the piece or a section of the manuscript.

This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into 14 horizontal staves. The first five staves contain musical notes, including quarter and eighth notes, with stems and beams. The sixth staff contains three distinct notes, possibly representing a chord or specific intervals. The remaining nine staves are mostly empty, with only faint lines and some very light, illegible markings. The paper shows signs of age, including creases, stains, and some ink bleed-through from the reverse side.



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