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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Akt II

**urn:nbn:de:bsz:31-102450**

# Zweite Übung

No. 1: g Tacet No. 2: adagio Tacet aria bolli

No. 3: No. Recitativ Tacet v: aria

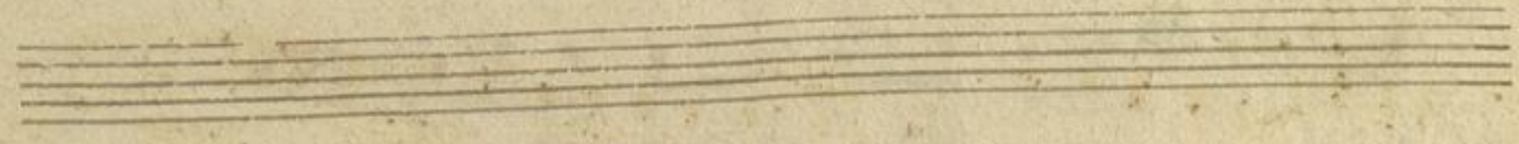
*Andante*

The musical score is written in a cursive hand. It begins with a vocal line on a single staff, followed by a piano accompaniment consisting of ten staves. The first two staves of the piano part are marked with a 'g' and 'Tacet'. The tempo is 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. There are some handwritten annotations and corrections throughout the piece.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 13 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent diagonal line is drawn across the first seven staves. The word "Allegro" is written in a large, decorative script on the fourth staff. Other markings include "p", "f", and "3.0.". The paper shows signs of age, including some staining and wear at the edges.

The right edge of the image shows the beginning of the next page in the manuscript. It features several staves of musical notation, including clefs and notes, which are partially cut off by the edge of the frame.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *allegro affai*. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.



Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'. The notation includes various rhythmic values and articulation marks. A tempo marking 'Allegro allaestoso' is present on the fourth staff. The manuscript shows signs of age, including some ink bleed-through and paper texture.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.

Handwritten musical score on page 13. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, and *ff*. There are also some handwritten annotations like "f. illo: agra" and "de" in the upper right area. The music appears to be in a single system, possibly for a piano or similar instrument.

*colti*

*Flaut* Scherzando.

No: 12

Allegro

Handwritten musical score for flute, Scherzando, No. 12, Allegro. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (Cres:). There are also markings for 'io' and '4'.

Handwritten musical score for piano, consisting of 10 staves. The music is in G major and 3/4 time. It features a complex texture with multiple voices and chords. Dynamics include piano (p), piano fortissimo (p<sup>o</sup>), and fortissimo (f). Performance markings include "crescendo" and "blüht weg".

No: 15 Tacet  
 blüht weg  
 tutti



No 14

*Allegro*

*p.*

*8* *18*

*adagio* *allegro*

*p.*

*bis* *piz.*

*6*

Detailed description: This is a handwritten musical score for a piece titled 'No 14'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) appears on the second, third, and eighth staves. A change in tempo is indicated on the seventh staff, with 'adagio' written below the staff and 'allegro' written below the eighth staff. The number '8' is written above the seventh staff and '18' above the eighth staff. Other markings include 'piz.' (pizzicato) on the eighth staff, 'bis' on the ninth staff, and a circled '6' on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

No. 15 Facet  
 Strickman

No. 16  
 Allegro

The musical score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), and 'for.' (forzando). The music features complex textures with multiple voices and some dense chordal passages. A large scribbled-out section is visible on the fourth staff.

Partial view of the adjacent page of the musical manuscript, showing the right-hand side of the score with similar notation and staves.



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*Allegro* *for.*