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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Dritter act

Nr. 17. *mezzo* *allegro*

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'mezzo allegro'. The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. There are numerous slurs and phrasing marks throughout. Dynamic markings such as 'p' (piano) and 'fp' (fortissimo) are present. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score for a woodwind ensemble, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *90*, *90*, and *90*. The music is written in a common time signature and features complex rhythmic patterns and articulation.

Nig. Tacet

Nig. Flauto piccolo.

allegro

vivace

Handwritten musical score for a woodwind ensemble, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *100*. The music is written in a common time signature and features complex rhythmic patterns and articulation.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score contains several annotations and markings:

- A small number '2' is written above the first staff.
- The number '30' is written above the third staff, near a measure with a double bar line.
- The number '47' is written above the fifth staff, near a measure with a double bar line.
- The number '15' is written above the seventh staff, near a measure with a double bar line.
- The number '22' is written above the eighth staff, near a measure with a double bar line.
- The dynamic marking 'p*o*:' is written below the third staff.
- The dynamic marking 'f*o*:' is written below the tenth staff.
- The marking 'v: s:' is written at the bottom right of the twelfth staff.
- There are several crossed-out measures and markings, particularly on the third, fifth, and eighth staves.

No. Flauto. Recitativo Tacet

Duetto andante

Nr. 1. vander ville

andante C 1^{o}

Flauto piccolo Solo.

andante 2 allegretto. il Tempo

Flauto:
andante sostenuto

Handwritten musical notation for Flauto, andante sostenuto. The first staff shows a treble clef, a key signature of one sharp (F#), and a 5-measure rest. The second staff begins with a melodic line. The third staff contains a complex rhythmic accompaniment with many beamed notes.

andante con moto

Flauto Piccolo

Allegro Vivace.

Handwritten musical notation for Flauto Piccolo, Allegro Vivace. The section consists of ten staves of music, featuring a fast, rhythmic melody with many beamed notes and a steady accompaniment.

Handwritten musical score on six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff features a dense, textured pattern of notes, possibly representing a tremolo or a specific instrumental effect.

il Fine

Seven empty musical staves, indicating the end of the written music on this page.

This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into 14 horizontal staves, each consisting of five lines. The first five staves contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with some beams connecting them. The notation is somewhat faded and difficult to read due to the age of the paper. The remaining nine staves are mostly empty, with only a few faint markings or ghosting of notes visible. The paper shows signs of wear, including creases, stains, and discoloration, particularly along the left edge and bottom.