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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt II

urn:nbn:de:bsz:31-102450

Zweyter Act

N. 8. 9. 10. 11. 12. 13. *Tacet*

N. 14. *Duetto*

allegro

Musical notation for the first staff of the duetto, starting with a treble clef and a 2/4 time signature.

Musical notation for the second staff of the duetto.

Musical notation for the third staff of the duetto.

ppp

Musical notation for the fourth staff of the duetto.

Musical notation for the fifth staff of the duetto, featuring a fermata and a measure rest of 8 measures.

Musical notation for the sixth staff of the duetto, featuring a fermata, a measure rest of 2 measures, a fermata, a measure rest of 18 measures, and a fermata.

adagio

allegro

v. s.

Seven empty musical staves at the bottom of the page.

Handwritten musical score on seven staves. The notation includes treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features complex rhythmic patterns with many beamed notes. Dynamic markings include "ppo:" on the first staff and "foi:" on the sixth staff. There are also some handwritten annotations like "6" above notes on the third and fourth staves.

Nis. ib. Tacet

Ende des Zwoyten Actes

Four empty musical staves at the bottom of the page.