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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[Akt I]

urn:nbn:de:bsz:31-102450

Tempo grande

Quartina

Presto

Andante Tacet volti subito

Tempo

Primo

Handwritten musical notation on four staves. The first staff contains a sequence of notes with stems pointing up. The second and third staves feature notes with stems pointing down, some marked with a '4' above them. The fourth staff continues the sequence, ending with a note marked with a '5' above it.

No: 1. 2. Tacet.

No: 3. allegro con prio. C. Tacet

Handwritten musical notation for No: 3, starting with the instruction "Vollj subito, allegro aforaj." The notation is in a 3/4 time signature and includes various note values and rests.

Handwritten musical notation for No: 3, continuing the piece. It includes a measure marked with a '5' and the word "Tacet" written above the staff.

Handwritten musical notation for No: 3, continuing the piece with a series of notes.

Handwritten musical notation for No: 3, continuing the piece with a series of notes.

Handwritten musical notation for No: 3, continuing the piece with a series of notes.

No: 4. Tacet.

No. 5. For

42 Tackt

allegro

15

39 Tackt



No 6. 7. Tacet zum Anfang des ersten Durchgangs

Zweiter Durchgang

No 8. 9. 10. 11. 12. 13. Tacet.

No 14. Duetto.
 Allegro: $\frac{2}{4}$ $\frac{20}{\text{pausen}}$ $\frac{8}{\text{II}}$ $\frac{3}{\text{II}}$

For: $\frac{6}{\text{II}}$

~~XXXXXXXXXX~~ For: $\frac{6}{\text{II}}$

11 tacet
 For: $\frac{6}{\text{II}}$

No 15. 16. Tacet.

Zum Anfang des zweiten Durchgangs.