

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Akt III

**urn:nbn:de:bsz:31-102450**

# Dritter Aufzug.

No. 17. 18. 19. 20. Tacet.

No. 21.  
Vandeville  
6/4 *andte* *piu andte* *allegretto* *Violino*

*allo' assai*  
20 Tackt

Musical staff with notes and rests.

Musical staff with notes and rests.

*andte*  
Musical staff with notes and rests.

*allo' vivace*  
32 Tackt  
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on a single page, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a measure marked with the number 7 and the instruction "25 Tackt". The second staff has a measure marked with the number 3. The third staff has a measure marked with the number 4 and the instruction "18 Tackt". The fourth staff has a measure marked with the number 4 and the instruction "18 Tackt". The fifth staff has a measure marked with the number 4 and the instruction "18 Tackt". The sixth staff has a measure marked with the number 4 and the instruction "18 Tackt". The seventh staff ends with a double bar line and the word "il Fine".

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with various stains and a small dark spot on the fourth staff from the top. The staves are arranged vertically down the page.