

Badische Landesbibliothek Karlsruhe

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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[1. Exemplar]

urn:nbn:de:bsz:31-102450

Mus. No. 1390 d

Tampuro grande.

Ein Zubehörsring aus dem Detail.

Tempo grande

Quartina

Presto

Andante Tacet volti subito

Tempo

Primo

Handwritten musical notation on four staves. The first staff contains a sequence of notes with stems pointing up. The second and third staves feature notes with stems pointing down, interspersed with rests. The fourth staff continues the sequence, ending with a fermata over a note.

No: 1. 2. Tacet.

No: 3. allegro con prio. C. Tacet

Volti subito, allegro assai.

Handwritten musical notation for No: 3, starting with a treble clef and a 3/8 time signature. The notation includes various note values and rests, with some notes marked with '1' and '2' above them.

Handwritten musical notation on a single staff, continuing the piece. It features a series of notes with stems pointing down, ending with a fermata over a note. The number '5' and '18' are written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a series of notes with stems pointing down.

Handwritten musical notation on a single staff, continuing the piece. It features a series of notes with stems pointing down.

Handwritten musical notation on a single staff, continuing the piece. It features a series of notes with stems pointing down, ending with a fermata over a note.

No: 4. Tacet.

No. 5. For

42 Tackt

allegro

15

39 Tackt



No 6. 7. Tacet zum Anfang des ersten Durchgangs

Zweiter Durchgang

No 8. 9. 10. 11. 12. 13. Tacet.

No 14. Duetto.
 Allegro: $\frac{2}{4}$ $\frac{20}{\text{pausen}}$ $\frac{8}{\text{II}}$ $\frac{3}{\text{II}}$

For: $\frac{6}{\text{II}}$

~~XXXXXXXXXX~~ For: $\frac{6}{\text{II}}$

6 $\frac{11}{\text{tactt}}$ For: $\frac{6}{\text{II}}$

No 15. 16. Tacet.

Zum Anfang des zweiten Durchgangs.

Dritter Aufzug.

No. 17. 18. 19. 20. Tacet.

No. 21.
Vandeville
64 3 3 *Violino*
andte *piu andte* *allegretto* 1 2 3

allo' assai
20 Tackt

Musical staff with notes and rests.

Musical staff with notes and rests.

andte

9 *allo' vivace*
32 Tackt

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

7 25 Tackt

3

4 18 Tackt

Ob:

il Fine

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with several brownish stains and a small dark spot on the fourth staff. There is a small white tear on the left edge of the paper between the fifth and sixth staves. The staves are currently blank, with no musical notation or clefs.