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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

8. Aria

urn:nbn:de:bsz:31-102450

Nº. 8. *cresc.*

Zweiter Dinstag

Andantino

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andantino' and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *pp.*, *f.*, *mf.*, *ff.*, and *cresc.*. The score concludes with a double bar line and the instruction *v. f.* (ritardando).

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes dynamic markings such as 'p' and 'f'. The second and third staves continue the melodic line. The fourth staff starts with a bass clef and contains the handwritten text 'voll: A^{no} 9.' followed by several empty staves.

No. 8. varia. Zweyter Dünzling.

Andantino

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andantino' and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring complex rhythmic patterns and dynamic markings. The dynamics include *pp*, *f*, *mf*, *ff*, and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the initials 'v. s.' written below the final staff.

voll: No. 9:

No. 8. aria

Zweiter Dünzng.

Andantino

Andantino

p, *f*, *ff*, *cresc.*

Voll

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some minor staining and foxing visible on the paper's surface.