

**Badische Landesbibliothek Karlsruhe**

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**Der Schauspieldirektor - Don Mus.Ms. 1391a,b**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1786 (1786c)**

Buffon

**urn:nbn:de:bsz:31-102469**

Luffen

der  
Fassung

No: 1. Aria. der Mad: henz No: 2. Aria der Mad: Tilberlung Tace

No: 3. Terzetto. der Mad: henz M:lle Tilberlut und Mons: Wolgal henz Tace.

No: 4. quarttello: *iiis* *Poppliffel*  
allro: *iiis*

weist den größten Süncker Klamm 2 x

The musical score consists of four staves. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional vocal lines. The lyrics are written in German and describe a young man's love for a girl named Maria.

*Gif bin siar imter diaser Föngern der  
 Erste Luffe das ist klar, der erste Luffe das ist klar  
 ich heiße Luffe ich heiße Luffe nur im ain  
 O Braut ich van Noman zu bar-lünger, so seiß ich ofna Traibüß  
 No. er-go bin ich der erste Luffe im der win  
 ich*



Keins' Dingan kann, siest man Jan harran Iof woff an, siest man Jan  
 harran Iof woff an.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with quarter and eighth notes. The lyrics are written in a cursive hand below the notes. A double bar line with the number '22' above it is present in the second line of music.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.