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Der Schauspieldirektor - Don Mus.Ms. 1391a,b

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Der Schauspieldirektor

urn:nbn:de:bsz:31-102469

Sinfonia in. c. Clarinetto. imo:

all^{ro} assai

Handwritten musical score for Clarinet in C, first movement. The score consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and the tempo marking "all^{ro} assai". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning, "f" (forte) in the middle, and "sf" (sforzando) later. There are also some performance instructions like "4" and "poco".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also numerical markings like 3, 4, 5, and 16 placed above or below notes. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cres.*, and *Tacet*. The score is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *sf.*, *pp.*, *cres.*, and *ff.*. The score is written in a cursive hand. A section starting on the seventh staff is marked *ff.* and includes the text *Pro: 3. in. 6* and *all^{ro} affrai* with a treble clef and a common time signature. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *cres.*, *fo.*, *pp.*, *mf.*, *all.*, *alleg.*, and *adagio*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *allegro* and *adagio*. The manuscript is written in dark ink on aged, slightly yellowed paper.

andante

ff^o

pp^o

ff^o *pp^o*

Primo Tempo:

pp^o *croc: ff^o* *pp^o* *pp^o*

ff^o *pp^o* *ff^o* *pp^o*

pp^o

Op. 10. 4. in. C

Handwritten musical score for Op. 10. 4. in. C, marked *all.^{ro}*. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *so.*, and *io*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata on the final note.

Lagot

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *ff.* (fortissimo) and *fo.* (forzando) are present throughout. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Fines

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark spot on the lower right staff. There is no musical notation or text on the staves.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including a small brown spot near the center and a small tear on the right edge. The staves are completely empty of any musical notation.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance. There is a small, faint brown spot on the fourth staff from the top.