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Der Schauspieldirektor - Don Mus.Ms. 1391a,b

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Ich bin die erste Sangerin

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And: ganz
Alle Silberklang
Ar. Begleitung
allegro.
affai
Freudlich!
 Ich glaub ich ja Ich glaub ich ja
 ich bin die erste Königin
 ich bin die erste Königin

Handwritten musical score with lyrics in German. The score consists of two systems of vocal lines and piano accompaniment. The lyrics are: "auf ihren Dien", "es sollen die mich besondern", "sich", "will es ihnen nicht besondern", "sich die erste", "Es laggen die sich doch be-". The piano part includes dynamic markings like "p" and "f".

Ich will es ihm nicht bestreiten ich will es ihm nicht be-
 streiten, und sollen sie mir nicht be-
 streiten, so lagern sie sich vor dem Lager.
 streiten nicht bestreiten
 Ich bin von
 sie sich vor dem Lager.

Singen zu uns = wirsen, das wird uns zu = den ringen =
 gewis ist Subt ist gleich vor uns zu =
 singen.

ford, und ein ge: ziesu.

was wollen wir! Bis nach mit.

wirsten mit einem Lamm König' brüsten.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes German lyrics. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one flat. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in a cursive hand below the vocal line.

Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in German. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

ist ein Ton

in jener Zeit. So = sondern nicht.

ganz ist das ist nicht gleich noch nie zu =

hören zu = machen nicht. Das wird nie gehen =

was wollen sie - sich nicht mit = müssen mit einem

Handwritten musical score on ten staves. The lyrics are in German and appear to be a hymn or religious text. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

Lyrics (from top to bottom):

= Sei Jesus gleichsam vor uns gefest mit
 Linnen zu uns = wirken Sei zu uns wirken, das wird ein
 sat beyzeiten Standt beyzeiten Standt bey =
 ein zu = sein, gewis ist Ge = bey Jesus
 jenen ringen = stehn ist die von Linnen zu uns =
 von = dem Standt = ringen = sat beyzeiten

Handwritten musical score for a piece titled "Sieh bin die erste Königin". The score is written on six staves. The top staff is a vocal line with lyrics "sieh bin die erste Königin" and "sieh bin die erste". The second staff is a treble clef instrument. The third staff is a bass clef instrument with lyrics "sieh bin die erste" and "Königin". The fourth staff is a vocal line with lyrics "sieh bin die erste" and "Königin". The fifth and sixth staves are treble and bass clef instruments respectively.

Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics in German and instrumental parts for strings and woodwinds. The lyrics are: "auf, auf bei der Arbeit, die Arbeit", "Den - - - ge - - - nien", "Den - - - ge - - - nien", and "Es war sollen die fünf nicht brüsten mit einem".

Handwritten musical score on aged paper, page 43. The score is written in a cursive hand and includes a vocal line with German lyrics and piano accompaniment. The lyrics are:

mich lobt ein
 mich lobt ein jauch' ich
 jauch' ich mich lobt, mich lobt ein jauch' ich
 lobt, mich lobt ein jauch' ich mich lobt, ein jauch'

The piano part features several markings: *lento*, *Andante*, *benistato*, *Sp.*, and *ff.*. The music is written on six staves, with the vocal line on the top two and the piano accompaniment on the bottom four.

Ge-ist in der Luft
in der Luft *in der Luft* *in der Luft*

in der Luft

in der Luft *hat besonnen* *Hand, besonnen Hand, besonnen*

A handwritten musical score on page 50, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes the following elements:

- Vocal Line (Top Staff):** Contains the lyrics "A-dagio, A-dagio, A-dagio, a-". The notes are mostly quarter and eighth notes with slurs and accents.
- Piano Accompaniment (Middle and Bottom Staves):** Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano part features chords and melodic lines, with dynamic markings such as *pp* and *f*. There are also some handwritten annotations like "Munby" and "A-dagio".
- Lyrics (Bottom Staff):** The lyrics "A-dagio a-da-gio a-" are written below the piano accompaniment, with some notes appearing to be part of the vocal line's accompaniment.
- Handwritten Annotations:** The word "Munby" is written in the second staff, and "A-dagio" is written in the third staff. There are also some other markings and slurs throughout the score.

Handwritten musical score on page 51, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and tempo changes:

- Staff 1:** *Adagio* (written above the first measure), *Allegro assai* (written above the second measure).
- Staff 2:** *Allegro* (written below the first measure), *Allegro assai* (written below the second measure), *Allegro* (written below the third measure).
- Staff 3:** *Allegro assai* (written above the second measure).
- Staff 4:** *Allegro* (written below the last measure).

The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *grissimo, alle = gro alle = grissimo*. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo and dynamics markings are *grissimo*, *alle = gro*, *alle = grissimo*, *pian piano*, and *pia =*.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *nissimo pianissimo - Ein Einfließen muß den andern*. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo and dynamics markings are *nissimo*, *pianissimo -*, *Ein*, *Einfließen muß den andern*, and *andante*.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano accompaniment. The middle four staves are for the voice with lyrics. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in German and describe a scene of a child's departure.

Stoflan' nicht' kein in Kinderschuhen
gang

Da - er - den er geht die Kinderschuhe fort ab.

Da - er - den ist das von meines Bontunung ab, ist das, ist
nicht nicht' kein die Kinderschuhe nicht' ist das obersallt' mir

Ich bin ein armer Sünder
 Ich bin ein armer Sünder

wißt kann die Kunst nicht a - -

wißt kann die Kunst nicht a - -

Ich, ich, ich von meinem Fortschritt ab, ich steh von

ich steh von ab ich steh

Ich Künstler muß die andern werden nicht

Spillo zum Nebenbleid!

minnen Fomierung ab, *ist bin die nexte*

n - befallt mir ab

Spill die Kunst zu sehn gewalt, kein Kunstler muß ja ta - idlu, ist

Spillo zum ganz! *Wohlan!* *nißt bin die Kunst mehr*

ist bin die nexte

Spill die Kunst zu sehn gewalt, kein Kunstler muß ihn unteren

f. Pillo!

f. Laut!

zu dem, mich lobt ein jeder, ist: daß von mirren fonderung

wirft: nicht bin die Kunst mehr, nicht mich lobt ein jeder ist

und steht ein Kunst zu sehr für =

f. Pillo!

ab, ist bin von mirren, bin von mirren zu verweisen.

steh oben: falls nun ist, ist bin von mirren, bin von mirren zu ver-

und steht ein Kunst zu sehr für =

Gef bin die erste Königin

wirsten / ich bin die erste Königin

Gef bin die

Tempo primo

Gef bin die erste

wirsten

ich

ich

ich

ich

Handwritten musical score on aged paper, page 58. The score is written in a cursive hand and includes a vocal line and three instrumental staves. The lyrics are in German and include:

Gef bin die Gef bin die erste bin die
 bin die erste Gef bin die erste uf
 erste bin die erste Pinguin A - da - gio.
 joia - no piano pian piano.

The tempo is marked *Allegro Alle-*. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*.

a = da - gio a ca - gio.

grissimo allegro allegrissimo

mano

ria - no ria - nissimo.

Jes bin die erste Pünyonin

Jes bin

Pünyonin

Jes bin

mano

mano

Ca - lando

man =

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music features various dynamic markings and performance instructions.

Lyrics: *vin rista* (twice), *fil* (twice), *carido diminuen-do*, *decre-scendo*, *pian' piano*, *pianissimo*, *pianissimo*, *pian-issimo*.

Performance instructions: *det.* (detached), *fil* (fingered).

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint. There are some faint, illegible markings and smudges on the paper, particularly in the lower right area.