

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **18 Dances - Don Mus.Ms. 835|1**

**[S.l.], 1820 (1820c)**

Kageneck: Waltzes. G-Dur

**urn:nbn:de:bsz:31-92008**

No 10. Masurka

+ No 11.  
Walzer

The page contains a handwritten musical score for a multi-measure piece. It is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a style characteristic of the 18th or 19th century, with frequent use of slurs, ties, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a *Da Capo* instruction written in cursive on the final staff.