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18 Dances - Don Mus.Ms. 835|1

[S.l.], 1820 (1820c)

Kageneck: Tempête. G-Dur

urn:nbn:de:bsz:31-92008

No 14 Tempette

Handwritten musical score for No 14 Tempette. The score consists of eight systems of staves. Each system typically has two staves (treble and bass clef). The music is written in a single system with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes slurs, ties, and some complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

Da Capo ad libitum