

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Schauspieldirektor - Don Mus.Ms. 1391a,b

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Bester Jüngling mit Entzücken

urn:nbn:de:bsz:31-102469

2.

Im Hauptinl Director

Aria

per il

Clavi Cembalo

1. Lustm Jüngling mit Gutzünem.

Del Sig: Mozart.

2/2

Malle Silberklang

Andante

for. pia

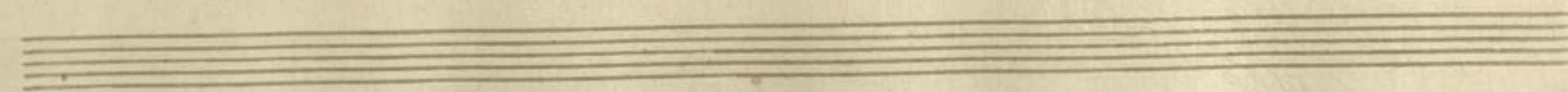
Luftan Jüngling mit ruh. züchtme unser ief

p.

Mein Liebchen, da ich dich umgibt
 Mein Liebchen, da ich dich umgibt

Bleib bei mir, dich nicht
 Bleib bei mir, dich nicht

Gleich nicht, dich nicht
 Gleich nicht, dich nicht



The musical score is written in a cursive hand on aged paper. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written in German.

System 1:
 Vocal: *Leiden müssen Leiden folgen soll müssen*
 Piano: Accompaniment with chords and moving lines.

System 2:
 Vocal: *Leiden folgen soll - lassen sich der Leiden*
 Piano: Accompaniment with chords and moving lines.

System 3:
 Vocal: *Erwidern der Leiden Erwidern! Jüngling*
 Piano: Accompaniment with chords and moving lines.

At the bottom of the page, there are three empty musical staves.

p.
 Jüng - ling! die brüder wost lofenn

sind den liden brüder ! Jüngling der brüder

wost, der brüder - den wost, brüder Jüngling mit gut.

f. *p.*

Ich, wenn ich dein Lieb zu dir in die Welt

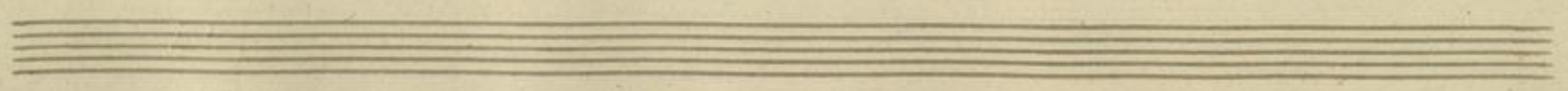
The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (F major). The lower staff is a piano accompaniment with a bass clef and a key signature of one flat. The lyrics are written in cursive below the vocal line.

Soll ich dir mein Glück nicht zu dir geben, wenn ich mein

The second system continues the musical composition. It features the same vocal and piano parts as the first system. The lyrics continue in cursive script.

*Glück nicht zu dir geben. *Allegretto* nicht ist*

The third system concludes the page's musical notation. It includes the tempo marking *Allegretto* written in the piano part. The lyrics end with "nicht ist".



mein zu wunth sind Pfaffen
 alt sein
 Jung sind sein
 sind alt sein
 Jung sind sein
 sind
 hell sein
 unistren
 Lindes

pp. *f.*

Musical notation for voice and piano accompaniment. The score consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are written in German cursive script below the vocal line. The piano part features chords and melodic lines. The bottom of the page shows empty staves.

Erinnere dich an die meine ganz zum Freund, dich an die

die meine ganz zum Freund

pp.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one flat (B-flat). The lyrics are written in cursive above the vocal line.

gab ich dir mein Herz zum

fp.

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one flat. The lyrics are written in cursive above the vocal line.

Lied, gab ich dir mein Herz zum Lied mein Herz zum

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one flat. The lyrics are written in cursive above the vocal line.

Lied

