

Badische Landesbibliothek Karlsruhe

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Der Schauspieldirektor - Don Mus.Ms. 1391a,b

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Flöte I

urn:nbn:de:bsz:31-102469

Ann. No 13916

1

Flauto imo

Sinfonia

Flauto. imo

all^o assai:

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes several measures with complex rhythmic patterns and some measures with rests. There are some annotations in the margins, including the number '16' written above a measure on the eighth staff. The paper is aged and shows some staining and wear, particularly along the right edge.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a sharp sign. The music is dense with many notes, some beamed together. The fifth staff ends with a double bar line and a fermata-like symbol.

Fine

Seven empty musical staves with faint, ghostly impressions of the notation from the previous section, indicating bleed-through from the reverse side of the page.