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Der Schauspieldirektor - Don Mus.Ms. 1391a,b

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Oboe I

urn:nbn:de:bsz:31-102469

Ms. No 1391a

Gloe. imo:

Sinfonia Oboe 1^{mo}:

all^{ro} assai

Solo:

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *f* (forte), *p* (piano), *d* (accidental).
- Staff 4: *f* (forte), *p* (piano).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *f* (forte), *p* (piano).
- Staff 11: *f* (forte), *p* (piano).
- Staff 12: *f* (forte), *p* (piano), ending with a double bar line and repeat dots.

Other markings include a '3' (triple) above a note in staff 7 and a '3' below a note in staff 12.

Solo:

Handwritten musical score for a solo section, consisting of 10 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Pro: 1.
Larghetto

Handwritten musical score for a 'Larghetto' section, consisting of 3 staves of music. The notation includes a 3/4 time signature, various note values, and dynamic markings such as 'f', 'cresc.', and 'dolce'.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *f*, *cresc.*, *all.*, and *molto*. The music is written in a single system across the staves.

All. 2. Tacet.

Alto: 3.
all^{ro} assai

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The tempo and mood are indicated as 'all^{ro} assai'. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'cres.', and 'poco'. The music features complex rhythmic patterns and some dense chordal textures.

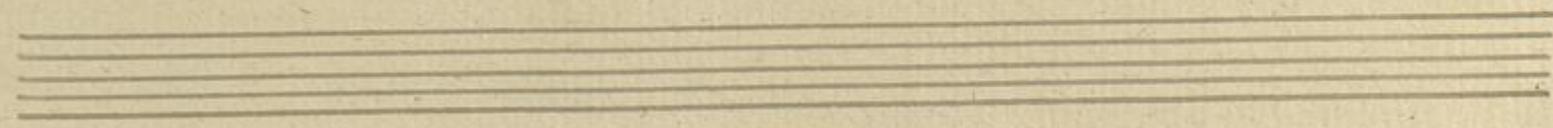
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *cres.*, *mf.*, *ff.*, and *pp.*. The tempo marking *adagio:* is present at the top right, and *Primo Tempo:* is written on the sixth staff. The music is written in a single system across the staves.

A^{no}: 4.

all^{no}

Handwritten musical score for a piece in 4/4 time, marked *all^{no}*. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include *poo:*, *f*, and *So:*. The music features complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and wear.



poco.

Fine

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor staining and a slightly irregular edge on the right side. There is no musical notation or text on the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly textured, off-white appearance with some minor discoloration and a small mark on the second staff from the top.