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Der Schauspieldirektor - Don Mus.Ms. 1391a,b

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Klarinette I

urn:nbn:de:bsz:31-102469

Mus. No. 15914

Clarinetto. imo :

Sinfonia in. c. Clarinetto. imo:

all^{ro} assai

Handwritten musical score for Clarinet in C, first movement. The score consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and the tempo marking "all^{ro} assai". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning, "f" (forte) in the middle, and "sf" (sforzando) towards the end. There are also some performance instructions like "4" and "17" above notes. The paper is aged and has a slightly torn edge on the left side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also some numerical annotations like 3, 4, 5, and 16. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cres.*, and *Tacet*. The score is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cres.*, *fo.*, *pp.*, *mf.*, *all.*, *alleg.*, and *adagio*. The score is written in a cursive hand and includes some numerical markings like '2' and '5' above notes. The paper shows signs of age and wear.

Op. 10. 4. in. C

Handwritten musical score for Op. 10. 4. in. C, marked *all.^{ro}*. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *so.*, and *io*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata on the final note.

Lagot

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. The piece concludes with a double bar line and the word 'Fines' written below the final staff.

Fines

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark spot on the lower right staff. There is no musical notation or text on the staves.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance and a small brown spot near the center. The right edge of the paper is irregular and torn. The page is set against a dark background.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including a small brown spot on the fifth staff from the top. The staves are completely empty of any musical notation.