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Der Schauspieldirektor - Don Mus.Ms. 1391a,b

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Klarinette II

urn:nbn:de:bsz:31-102469

Ann. Nr. 1391 a

Clarinetto. 2^{da}

Faint musical notation on a page with ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the paper. Some notes and stems are visible, particularly in the middle staves.

Sinfonia Clarinetto: 2^{da} in C^e

All^{ro} assai & C

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also numerical markings like 2, 4, 5, and 16 above the staves, possibly indicating fingerings or measures. The paper shows signs of age and water damage at the bottom right.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *sf*, and *cres.*. The score concludes with the instruction *No. 1. Tacet.* followed by *No. 2. in. b.* and *andante*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *sf*, *p*, *cres.*, and *ff*.

Mo. 3. in. b.

all^{ro} assai

Handwritten musical score for the second system, consisting of five staves. It begins with a double bar line and a common time signature. The notation includes notes, rests, and dynamic markings such as *p* and *cres.*

Two empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand.

- Staff 1: *cres: fo:* (first measure), *fo: p:* (later measure)
- Staff 2: *fo:* (first measure), *p:* (second measure), *fo:* (third measure), *mf:* (fourth measure)
- Staff 3: *fo:* (first measure), *fo:* (later measure)
- Staff 4: *fo:* (first measure)
- Staff 5: *fo:* (first measure), *fo:* (later measure)
- Staff 6: *sf:* (first measure), *po:* (second measure), *po:* (later measure), *cres:* (end of staff)
- Staff 7: *fo:* (first measure), *p:* (second measure), *fo:* (third measure), *po:* (fourth measure), *f:* (fifth measure), *p:* (sixth measure)
- Staff 8: *f:* (first measure), *po:* (second measure), *po:* (third measure), *cres:* (fourth measure)
- Staff 9: *fo:* (first measure), *cres:* (second measure), *fo:* (third measure), *all^{ro} assai* (later measure)
- Staff 10: *po:* (first measure), *cres:* (second measure), *fo:* (third measure), *po:* (fourth measure)

and^{te}
pp:
3
3
cres.
fp:
pp
3
Primo Tempo
pp:
cres. f:
pp:
ff:
pp:
pp:
oct:
oct:

And: 4. in. c:

all^{ro} :

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *So:*
- Staff 2: *po.*
- Staff 3: *So:* and a triplet marking *3*.
- Staff 4: *po.*
- Staff 5: A marking *4* above the staff.
- Staff 6: *So:*
- Staff 7: *po.* and *So:*
- Staff 8: *po.*
- Staff 9: *So:*
- Staff 10: *Fines*

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are evenly spaced and occupy most of the page's width and height.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including some staining at the bottom right corner. The staves are completely empty of any musical notation or text.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, typical of a musical staff. The paper is aged and yellowed, with some staining at the bottom left corner. The staves are completely empty of any musical notation.