

Badische Landesbibliothek Karlsruhe

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La Morte di Semiramide. Excerpts - Don Mus.Ms. 1414

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

Violine I

urn:nbn:de:bsz:31-103278

Recit. vo

Violino Primo

Mus. Nr. 1414

Violino *forz.*

Basso *forz.*

Soprano
Eppure a questo passo mi trema il Cor

Nino gli Dei la figlia, io non posso obliar

Oh pensier'

v. s.

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking of *pp* is visible.

Handwritten musical notation on a single staff with the lyrics: *vani - gia risoluto io sono*

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking of *pp* is visible.

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking of *pp* is visible.

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking of *pp* is visible.

Handwritten musical notation on a single staff with the lyrics: *Tomba ovver macquisto - un Trono*

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking of *pp* is visible.

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking of *pp* is visible.

Handwritten musical notation on a single staff, featuring various note values and rests. A dynamic marking of *pp* is visible.

m'apro una

Segue Aria

Aria

*Allegro
Moderato*

Per punta d'arco

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *fmo*, *sotto voce*, and *p*. The score concludes with a double bar line and a *v.v.* marking.

Three empty musical staves at the bottom of the page.

Larghetto

Handwritten musical score for a multi-staff piece, likely for piano. The score is written in treble clef with a key signature of one sharp (F#). It begins with a "Larghetto" tempo marking. The notation includes various dynamics such as "p", "f", "cres.", "dol.", "All. con spirito.", and "Cres. poco a poco". There are also performance instructions like "poco" and "poco" written above notes. The score consists of ten staves of music, with some staves containing complex rhythmic patterns and others featuring more melodic lines.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- mezzo voce* (written as *mez voce*) on the third staff.
- Dolento e dol. p.* on the sixth staff.
- Cres. a poco* on the seventh staff.
- p.* (piano) markings on the seventh and eighth staves.
- sf* (sforzando) and *pp* (pianissimo) markings on the eighth staff.
- v.l.* (violino) on the tenth staff.

Handwritten musical notation on three staves. The top staff features a melodic line with various note values and rests. The middle staff contains dense chordal textures with many beamed notes. The bottom staff shows a bass line with some chordal figures and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.