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**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1414**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

Kontrabass

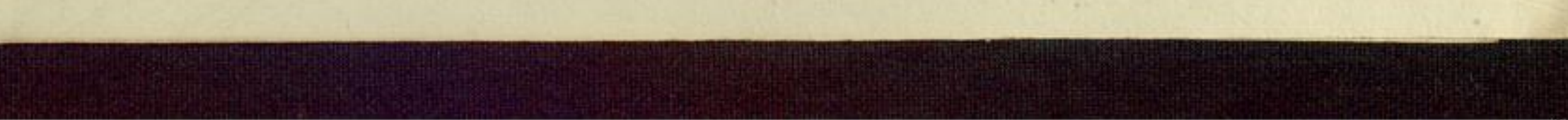
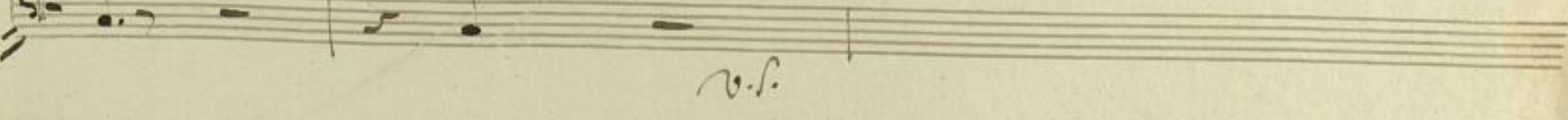
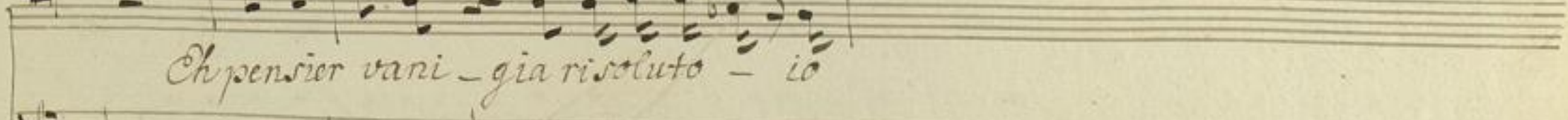
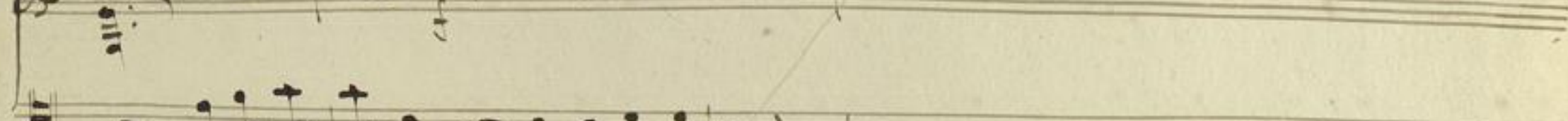
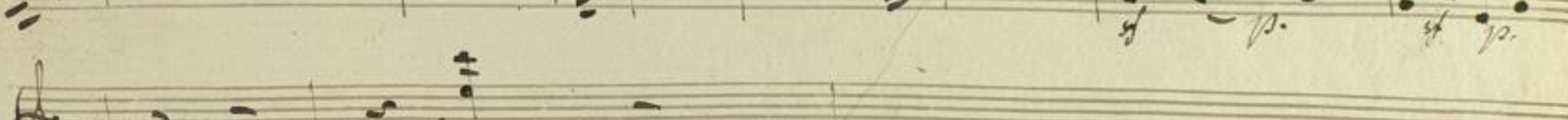
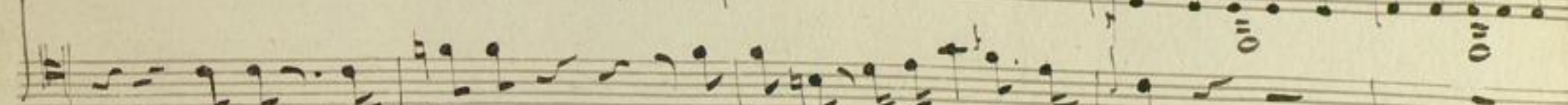
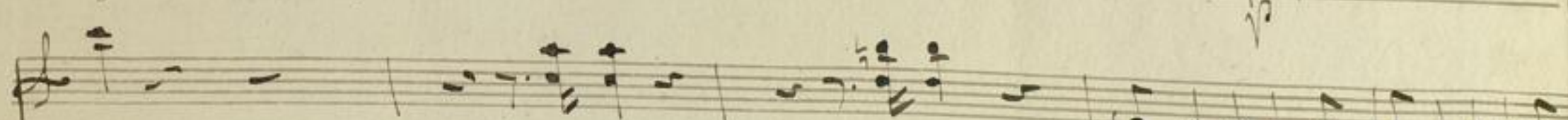
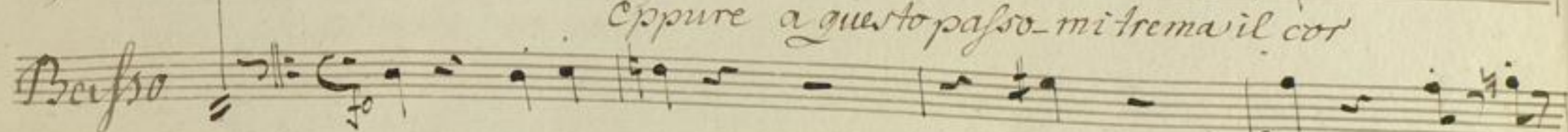
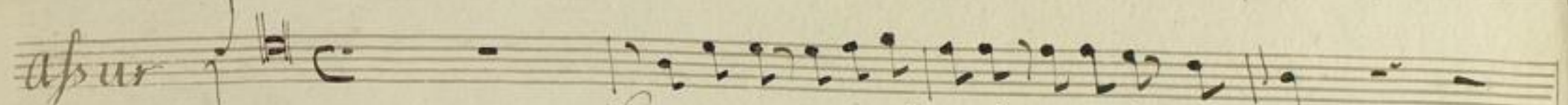
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Recit. no

Contra Basso

Anna No 1414

3



*Eppure a questo passo mi trema il cor*

*Sino gli Dei la figlia - io non posso obliar*

*Ch pensier vani - gia risoluto - io*

*v. s.*

sono

m'apri una Tomba - over m'acquisto - un Trono

Segue l'aria //

Aria

Allegro  
moderato

Handwritten musical score on a single page, likely a manuscript. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has "mod." written below it. The fifth staff has "Larghetto." written above it. The eighth staff has "allegro con spirito." written below it. There are also some initials "v. s." at the end of the eighth staff. The right side of the page shows the continuation of the score on the next page, with some notes visible on the edge.

*Cresc. a poco C*

*sf*

*Arie*

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains dynamic markings "Cres. a poco" and "Cres. f.". The fifth staff ends with a wavy line indicating a fermata or a flourish.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or other markings on the page.