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La Morte di Semiramide. Excerpts - Don Mus.Ms. 1414

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

Oboe II

urn:nbn:de:bsz:31-103278

Oboë 2 do

Man Nr 1414

Recit: ^{no} Tacet: Seque

Aria

Allegro
moderato

The musical score consists of ten staves of music. The first staff contains the title and performance instructions. The second staff begins the 'Aria' section with the tempo marking 'Allegro moderato'. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'fmo'. There are also performance instructions like 'solo' and 'Allo Conspicito'. The score includes several triplets and slurs. The final staff ends with a double bar line and the initials 'V.S.'.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes, rests, and dynamic markings 'p' and 'f'. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations above the first few notes of the top staff.

Seven empty musical staves.