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Quintets. Arr - Don Mus.Ms. 1433

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

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Violino.

1

Allegro

p

dolce

2

Andante

Vidagio.

manon tanto.

Menuetto.

Allegretto.

Menuetto.

Da Capo.

Tutti.

Andante.

Menuetto Allegretto.

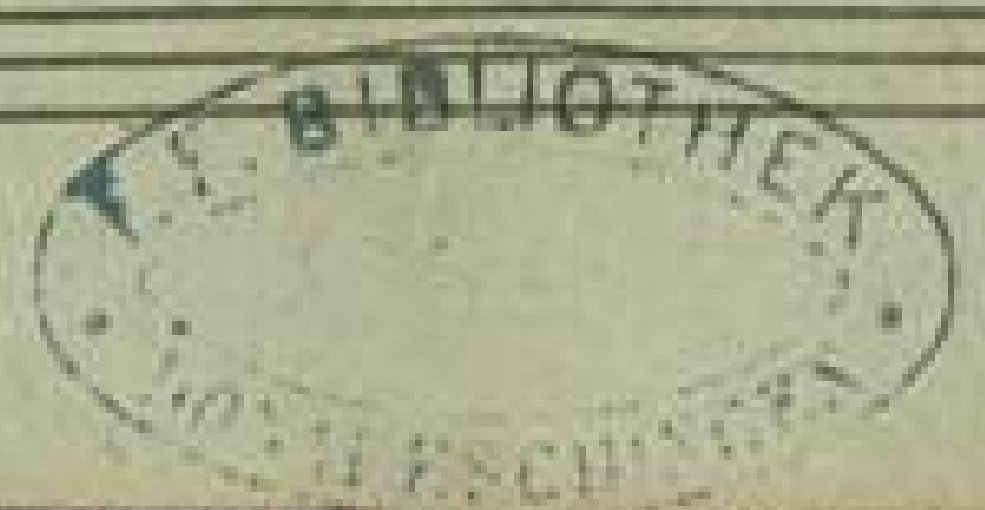
Trio.

Finale Allegro.

*Menuetto.
Da Capo.*

Handwritten musical score for violin, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'Fine' written in a decorative script.

Violino.



Viola Primo.

Alllegro

Handwritten musical score for Viola Primo, page 1. The score consists of 15 staves of music. The first staff begins with the tempo marking "Alllegro". The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper shows signs of age and wear, particularly along the left edge.

Partial view of the adjacent page of the musical score, showing the right-hand side of several staves with musical notation.

Vivace.

ma non tanto.

Handwritten musical score for the first section. It consists of approximately 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ritardato* and *colarco.* (likely *col arco*). The piece concludes with a double bar line and a *B.* (Basso) marking.

Menuetto.

allegretto.

Handwritten musical score for the second section, a minuet. It consists of approximately 8 staves. The notation is simpler than the first section, with a more regular rhythmic structure, primarily using quarter and eighth notes. It begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a *B.* marking.

Menuetto.

Da Capo.

Alto.

Handwritten musical score for the third section, another minuet. It consists of approximately 4 staves. The notation is very simple, using mostly quarter and eighth notes. It begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

Andante

Menuetto
Allegretto

Trio

Finale
Allegro

Menuetto Da Capo

Am. No. 8457 4

Handwritten musical score for a string ensemble, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine" written in cursive.

Viola Primo.



Viola Secundo.

Allegro.

The musical score is written on 15 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro.' with a small '3' above it. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the piece. The score concludes with a double bar line at the end of the 15th staff.

mano

This block shows the right-hand side of the page, which is partially cut off. It contains the right-hand side of the musical staves from the system on the previous page. Some handwritten text is visible, including the word 'mano' at the top and 'Allegro' further down. The notation continues across these staves.

Udagio.

manon tanto.

Handwritten musical score for 'Udagio'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'manon tanto' is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a dynamic marking 'p' (piano). The third staff has a 'Vc' marking. The fourth staff includes the instruction 'Pizzicato'. The fifth staff ends with the instruction 'Colando'. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff concludes with a double bar line and a repeat sign.

Menuetto.

Allegretto.

Handwritten musical score for 'Menuetto'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking 'Allegretto' is written above the first staff. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. There are several dynamic markings, including 'p' and 'f'. The second staff concludes with a double bar line and a repeat sign.

Handwritten musical score for 'Menuetto', continuing from the previous block. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking 'Allegretto' is written above the first staff. The music continues with the same eighth-note accompaniment and melodic line. There are several dynamic markings, including 'p' and 'f'. The second staff concludes with a double bar line and a repeat sign.

Menuetto
Da Capo.

Altis.

Andante

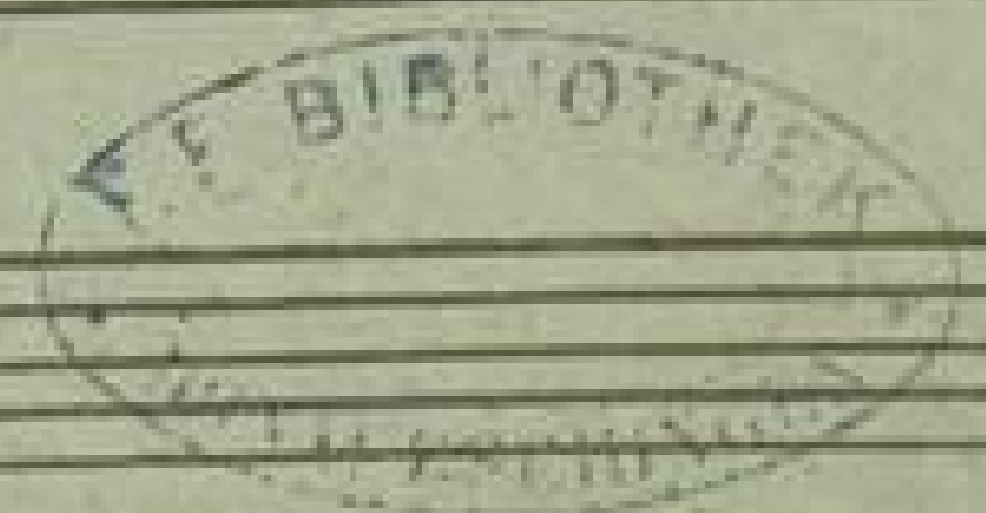
Menuetto
Allegretto

Menuetto Da Capo

Finale allegro

A page of handwritten musical notation consisting of 14 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'. The music is written in a cursive, historical style. The piece concludes with a double bar line and the word 'Fin.' written in a decorative script.

Viola Secundo.



Violon Cello.

Pizzicato.

Allegro

Colarco.

Pizzicato.

Colarco.

Pizzicato.

Colarco.

Pizzicato.

Colarco.

Vivace.
manon tanto.

Colorado.

Pizzicato.

Colorado.

Pizzicato.

Meno.
Allegretto.

Allegretto Da Capo.

Volte.

Andante

Menuetto. Allegretto.

Menuetto Da Capo.

Finale Allegro.

4 Juss No 1436

Handwritten musical score for violin and cello, consisting of 12 staves of music. The notation includes various notes, rests, and performance markings such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "Finis" written in cursive.

Violon Cello.



Hof. St.



Quintetto. in G.
pour.

Flöte.

Violino.

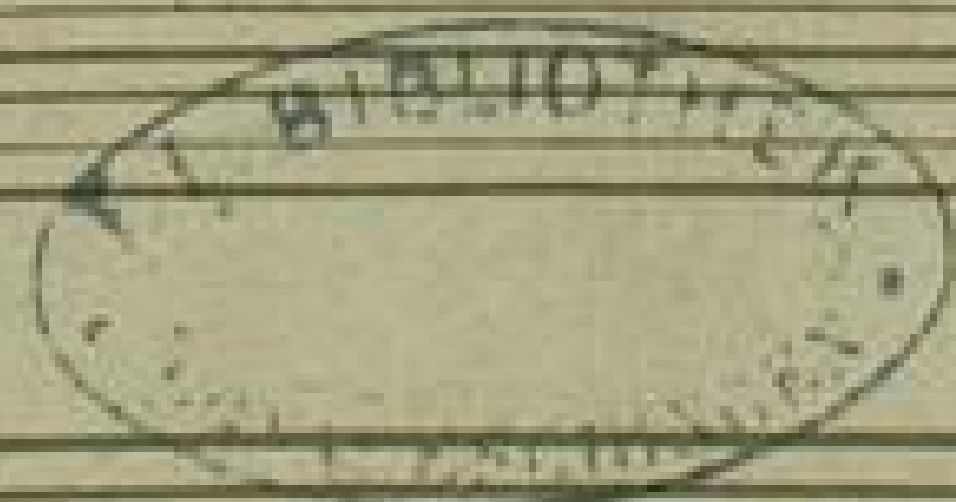
Deux Violle.

Violon Cello.

Del Siegf. Frank. Neubaur.

Er ^{man:} // fl. ^{TE:} // Rosinack.

11 Blatt



Flöte.

Allegro. *f*

Handwritten musical score for flute, page 2. The score consists of 18 staves of music in 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'f' and 'p'. The paper shows signs of age with some staining and foxing.

Partial view of the adjacent page of the musical score, showing the right edge of several staves with handwritten notation.

Adagio.

manon tanto.

Menuetto.

Menuetto.

Trio.

Trio.

Menuetto.

Da Capo. Tutti.

Andante.

Movimento.
Allegretto.

Trio.

Finale.
Allegro.

Handwritten musical score on aged paper, consisting of 15 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The score concludes with the instruction *B. Fine.* in the final staff. The paper shows signs of age, including yellowing and some staining.

A page of 18 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically and are completely empty of any musical notation or text.