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Russisches Nationallied. Arr - Don Mus.Ms. 1418

[S.l.], 1820 (1820c)

Violoncello & Bass

urn:nbn:de:bsz:31-103314

Mus. Nr. 4418

Violoncello et Bassa

Allegro maestoso non troppo

The musical score is written in a cursive hand. It begins with a treble clef and a 2/4 time signature. The first staff contains the Violoncello part, starting with a quarter rest followed by a series of quarter notes. The second staff contains the Bassa part, starting with a quarter rest followed by quarter notes. The third staff is mostly empty, with a double bar line and some markings. The fourth staff continues the Bassa part. There are several dynamic markings, including 'p' (piano) and '2do' (second ending). There are also some performance instructions like 'Cello' written above the bass staff.

