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Russisches Nationallied. Arr - Don Mus.Ms. 1418

[S.l.], 1820 (1820c)

Flöte

urn:nbn:de:bsz:31-103314

Mus. Nr. 1418

Flauto.

Allo maistoto non troppo

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes and rests, and a dynamic marking of 'f'. The second staff continues the melody with similar notation and includes a dynamic marking of 'ff'. The third staff features more complex rhythmic patterns and dynamic markings. The fourth staff starts with a treble clef, a key signature of one flat, and contains a few notes followed by a large, stylized flourish or ending mark.

