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**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1415**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

La Morte di Semiramide

**urn:nbn:de:bsz:31-103282**

Aria

Violino Primo.

Man. No 1415

Handwritten musical score for Violino Primo, consisting of ten staves. The score begins with the tempo marking *Adagio* and the key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ff.*. A significant tempo change occurs in the middle of the piece, marked *Allegro mez: voce espres: a*. The score concludes with the instruction *Colcanto*.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. The first four staves contain the main body of the music, while the fifth staff concludes with a fermata and a few final notes.

Four empty musical staves, likely reserved for a second system or other parts of the composition.

2 4

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or small dark spots scattered across the surface. The staves are evenly spaced and extend across most of the width of the page. There is no musical notation or other markings on the staves.