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La Morte di Semiramide. Excerpts - Don Mus.Ms. 1415

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

Oboe II

urn:nbn:de:bsz:31-103282

Aria

Oboe 2, do

Ms. No. 1415

Allegro

soli

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and the performance instruction 'soli'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains the tempo marking 'Allegro' and the performance instruction 'me: voce p. ref.'. The score concludes with a double bar line and a fermata on the final note of the seventh staff.

Two empty musical staves are located at the bottom of the page, below the main body of the score.

Aria

Oboe 2 do

Adagio

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking 'Adagio' and a treble clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are present throughout the piece. The score is written in a clear, cursive hand typical of 18th or 19th-century manuscripts.

Three empty musical staves are located at the bottom of the page, below the main body of handwritten music. They are blank, showing only the five-line structure of the staves.