

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

La Morte die Semiramide

**urn:nbn:de:bsz:31-103309**

Recit: vo

Basso

Mus. Ms. 1417

Violino *Allegro*

Abbu *Allegro* Padre

Come ti turbi e su degli occhi tuoi, veggio il pianto apparir

Basso *Terendo* *Allegro*

ah non posso celare il mio do-lor deh ti con-

-sola cara parte adorata di quest'anima mia di tua ven-

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in a minor key and includes a triplet of eighth notes.

*Detta a me lascia il pensier* *cadra l'indegno, svenato al mio fu-*

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes a section marked *Dole*.

*ror* *Deh tirgi intanto il pianto sulle Ciglia*

Handwritten musical notation for the third system, with the piano part marked *pialento*.

*è ti rammenta sol, che sei mia Figlia* *segue l'aria*

Handwritten musical notation for the fourth system, concluding the page with the instruction *v. l.*

*Srio*

*Larghetto*

*Allegro*

*fortiss:*

A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar clef and key signature. The third staff starts with a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

A page of handwritten musical notation on ten staves. The notation consists of small, dark dots placed on the lines of the staves, representing a rhythmic or melodic sequence. The paper is aged and shows signs of wear, including a large water stain in the upper right quadrant and some foxing throughout. The staves are arranged vertically, and the dots are scattered across them, with some staves having more dots than others. The overall appearance is that of a historical manuscript page.