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**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

La Morte die Semiramide

**urn:nbn:de:bsz:31-103309**

Recit: vo

Basso

Mus. Ms. 1417

Allegro

Violino

Abbu

Come ti turbi e su degli occhi tuoi, veggio il pianto apparir

Padre

Basso

*Terendo*

Allegro

ah non posso celare il mio do- lor

deh ti con-

dole.

-sola cara parte adorata di quest anima mia

di tua ven-

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in a minor key and includes a triplet of eighth notes.

*detta a me lascia il pensier* *cadra l'indegno, svenato al mio fu-*

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part features a melodic line with a 'dolce' marking.

*ror* *deh tirgi intanto il pianto sulle Ciglia*

Handwritten musical notation for the third system, showing the vocal line and piano accompaniment. The piano part includes a 'dolce' marking and a 'piu lento' instruction.

*è ti rammenta sol, che sei mia Figlia* *segue l'aria*

Handwritten musical notation for the fourth system, concluding the page with the vocal line and piano accompaniment. The piano part includes a 'v. l.' marking.

*v. l.*

*Srio*

*Larghetto*

*Allegro.*

*fortiss.*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar clef and key signature. The third staff starts with a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

A page of handwritten musical notation on ten staves. The notation consists of small, dark dots placed on the lines of the staves, representing a rhythmic or melodic sequence. The paper is aged and shows signs of wear, including a large water stain in the upper right quadrant and some foxing throughout. The staves are arranged vertically, and the dots are scattered across them, with some staves having more dots than others. The overall appearance is that of a historical manuscript page.