

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

Assur

urn:nbn:de:bsz:31-103309

Recitativo.. Voce.

Ms. No. 1417

Handwritten musical score for voice and piano, featuring four systems of staves. The lyrics are in Italian. The score includes a vocal line and a piano accompaniment line. The lyrics are: "Come ti turbi e' su' degl'occhi tuoi veggo il pianto appa-
rir tremo, ah non posso celare il mio dolor Deh ti con-
sola cara parte adorata di quest'anima mia di tua vendetta, a me
lascia il pensier cadra l'indegno, svenato, al mio furor."

piu lento

grafa

Deh tirgi intanto il pianto sulla ciglia e ti rammenta sol che sei mia figlia

Al Ira al lo Degno ch'io sen =

to nel l'alma un Rag - gio di calma non

spe - ro tro var un rag - gio di calma non spero non spe - rian

In te spero o sposa a-

mata fido, a te la sor - - te mia per te qualun - - que si - a, piu

ca - ra a me sa - ra per te qualunque si - a, piu ca - ra - piu ca - - - ra a

me - - - - sa - ra

Allegro

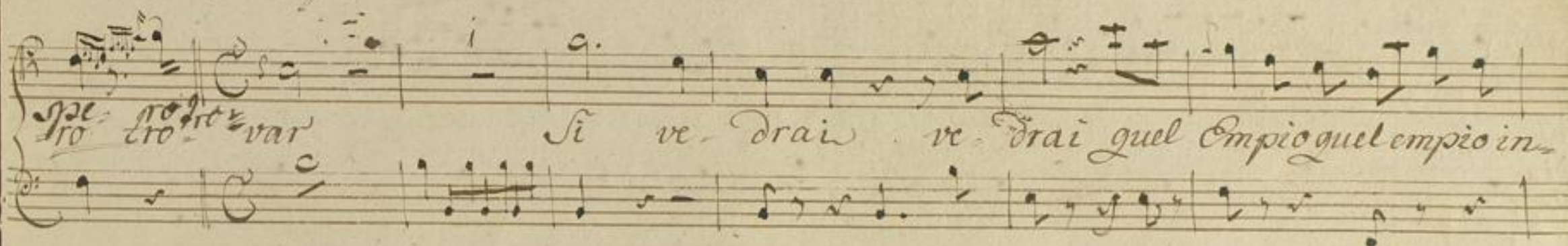
V. S.

This block contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are separated by small gaps. The paper is aged and shows some staining, particularly a large, irregular brown stain in the middle of the page. On the left edge, there are decorative, wavy markings that appear to be remnants of a binding or a decorative border.

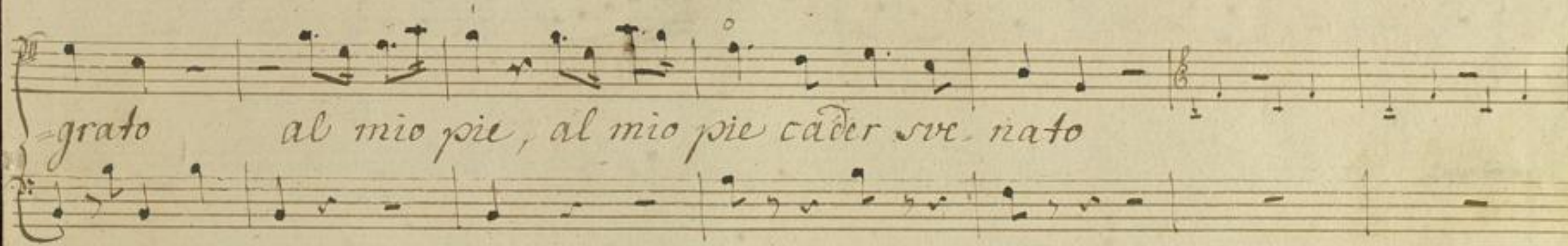
This block shows the right edge of the page, where musical notation is visible. It includes several staves with notes, clefs, and other musical symbols. The notation is in a historical style, possibly from the 18th or 19th century. The notes are written in black ink on the five-line staves.

Allegro

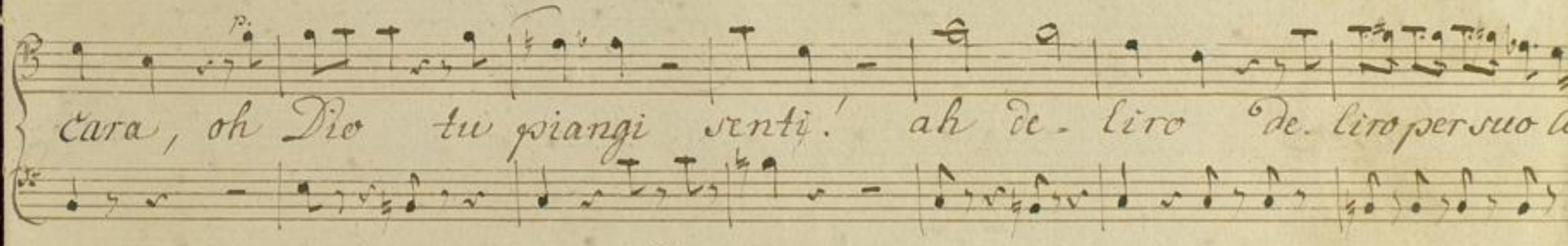
pe- tro- ro- ro- var Si ve- drai ve- drai quel Empio quel empio in-



grato al mio pie, al mio pie cader sve- nato



cara, oh Dio tu piangi senti! ah de- liro de- liro per suo a-



mor spera senti che cru- dele pena e questa ogni i- de- a mi- fa tre-



mar che crudele pena e questa ogni i-de - a: mi f - fa - tre -

mar ogni I. dea ogni I. dea = mi fa tre mar

Si ve-drai ve-drai quel Empio ingrato ca-der ca-der sve-

= nato ma tu piangi ah senti sappi spera spera

Dolce

senti, che crudele pena e questa ogni idea mi fa tre mar che crudele

pena e questa ogni idea - mi fa tre mar ogni idea

idea ogni idea - mi fa tre mar, mi fa - " mi fa, tre

= mar.

Fine

This image shows ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper has a slightly textured appearance with some minor foxing or staining, particularly towards the bottom. The left edge of the page shows the binding of the book, with some of the adjacent page visible.