

**Badische Landesbibliothek Karlsruhe**

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**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

Violine I

**urn:nbn:de:bsz:31-103309**

Recit. vo

Violino Primo.

Ms. Ms. 1417

Violino *Terreno* *p*

*Allegro*

Basso *p*

*Allegro* *p* *dol. mff* *mf p*

*Allegro* *p*

*Primo* *f* *v. s.*

*rit* *Padre* *ah non posso celare il mio dolor* *Deh ti con-*

*Allegro* *p* *f* *v. s.*

*sola cara parte adorata di quest'anima mia* *di tua Ven-*

*v. s.*

Oeta a me lascia il pensier      c'adra l'indegno, svenato al mio furor

*Solo*      *Piu lento*

Oeh-irgi intanto, il pianto sulle ciglia      e ti ramenta

*fo*      *Sequestria*

*Sol* che sei mia figlia



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- fort.* (forte) written above the second staff.
- fortis:* written below the third staff.
- oct.* (octave) written below the fourth staff.
- fort.* written below the seventh staff.
- pt.* (piano) written below the tenth staff.

The music features complex rhythmic patterns and some multi-measure rests.

Handwritten musical notation on three staves. The top staff features a melodic line with various note values and rests. The middle staff contains dense chordal textures with many beamed notes. The bottom staff shows a few notes followed by a wavy line, possibly indicating a tremolo or a specific performance instruction. The notation is in a historical style, likely from the 18th or 19th century.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, providing space for further musical notation.

