

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

Violine II

**urn:nbn:de:bsz:31-103309**

Recit: vo Tenendo. Violino Secondo

Anna Ms 1417

Violino *p* *Allegro* *ff*

Alto *Come ti turbi e su degli occhi tuoi, veggio il pianto apparir? Padre*

Basso *Allegro* *p*

*Ad* *mf/p* *mf/p*

*Ah non posso, celare il mio dolor* *deh ti consola cara parte ado-*

*rata di quest'anima mia* *Di tua vendetta a me lascia il pen-*

*v. l.* *v. l.*

*suer* Cadera l'indegno, svenato al mio furor  
*Dole* *Piilento*  
 Deh tergi intanto il pianto sulle ciglia - e ti rammenta  
*sol* che sei mia Figlia  
 Seque tris ia // :

*Larghetto*  
 Aria

*Allegro*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "fortiss:" is written above the first few notes. The score consists of several systems of staves, with some staves containing dense, multi-measure passages. The final staff ends with a double bar line and a fermata. Below the last staff, there are three empty staves.