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**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

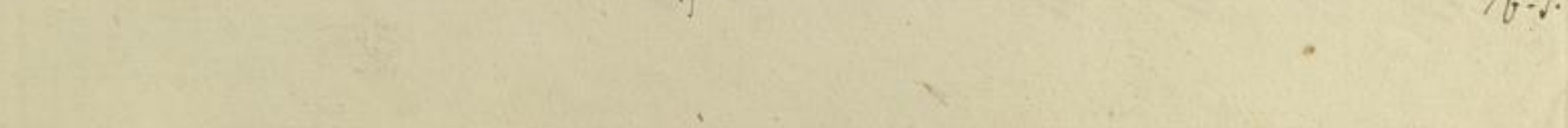
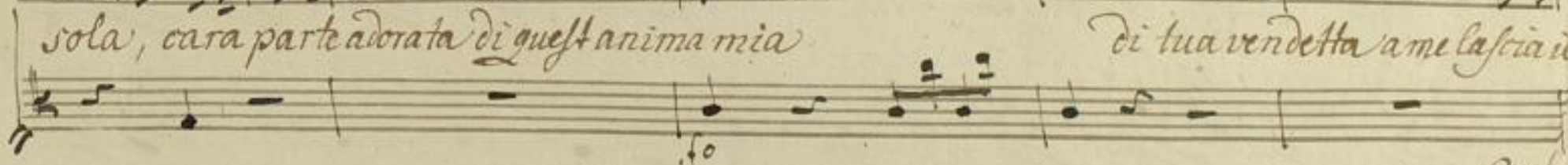
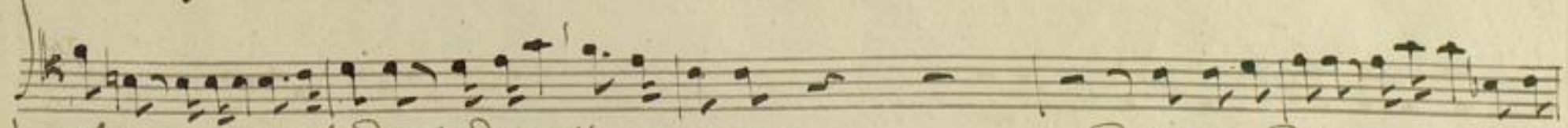
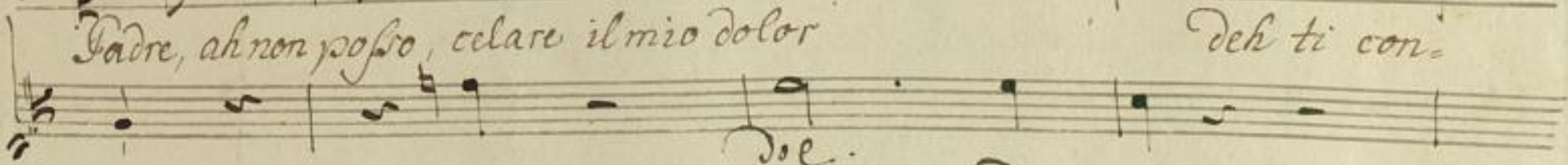
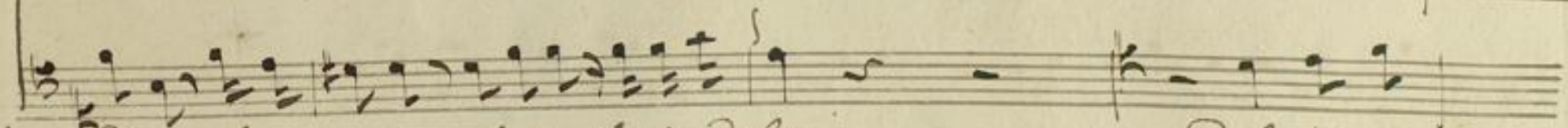
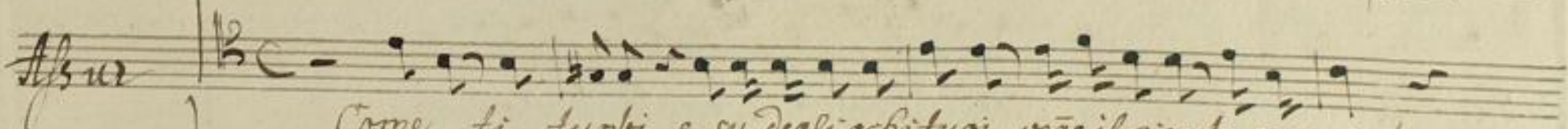
Viola

**urn:nbn:de:bsz:31-103309**

Recit: vo

Viola

Mus No 1417





*sier* *caera l'indegno, Ivenato al mio furor*

*Deh tirgi intanto il pianto sulle ciglia, e tiramenta sol che sei mia figlia*

*piu lento* *fo*

*Aria*  
*Larghetto*

*allegro.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) markings on the first, second, fourth, sixth, seventh, and eighth staves.
- f* (forte) markings on the second, fourth, sixth, and eighth staves.
- forliss.* (forliss) written below the sixth staff.
- rit.* (ritardando) written below the tenth staff.
- rit.* (ritardando) written below the eleventh staff.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. The notation is written in dark ink. The top staff features a melodic line with various note values, including quarter and eighth notes, and rests. There are dynamic markings such as 'f' (forte) and 'ff' (fortissimo) written below the notes. The second staff contains a few notes and rests, followed by a wavy line. Below the second staff are seven more empty musical staves, each consisting of five horizontal lines. The paper shows signs of age, including some staining and discoloration.