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**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

Oboe I

**urn:nbn:de:bsz:31-103309**

Oboe Primo

Mus. No. 1417<sup>1</sup>

Recitativo Tacet // segue Aria

*Larghetto*

*fo.* *p* *f*

*Solo*

*allegro* *5* *for.* *fo.*

*p.*

*Solo* *for.* *fo.*

*forliss.* *fo.*

*Solo* *13*

V. S.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "for:" is written below the first few notes. The notation includes various note values, rests, and a fermata over a note in the fifth measure. The bottom staff continues the musical line with similar notation.