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**La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417**

**Nasolini, Sebastiano**

**[S.l.], 1792 (1792c)**

Oboe II

**urn:nbn:de:bsz:31-103309**

Oboe 2 do

Ann. No 1417

Recit. no Tacet. Seque. Aria

*Larghetto*

*Allegro.*

*Forliss.*

The musical score is written on eight staves. The first staff contains the title and tempo markings. The second staff begins with a *Larghetto* tempo marking and a treble clef with a key signature of two flats. The third staff has an *Allegro.* tempo marking and a common time signature. The fourth and fifth staves continue the melodic line. The sixth staff is marked *Forliss.* and features a treble clef with a key signature of two flats. The seventh and eighth staves conclude the piece with various rhythmic patterns and rests.

