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La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

Klarinette II

urn:nbn:de:bsz:31-103309

clarinetto 2.^{do} Obligato

Num. No 1417

Recit. no Tallet //: Seque varia

Larghetto

p *f* *sf* *allé* *sf* *fortis:* *f* *f* *f* *f*

Fine

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first four staves contain a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests. The notation is somewhat faint and shows signs of being a working draft. The remaining six staves are mostly blank, with only a few scattered notes or markings. The paper has a slightly textured appearance and some minor staining.