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La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

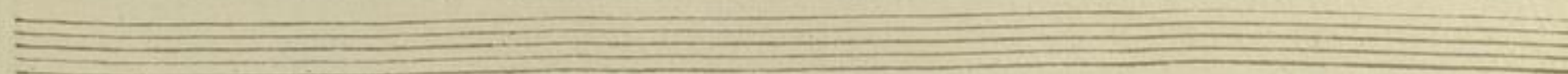
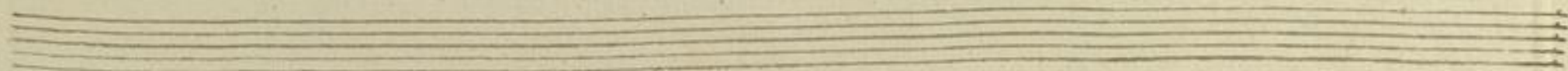
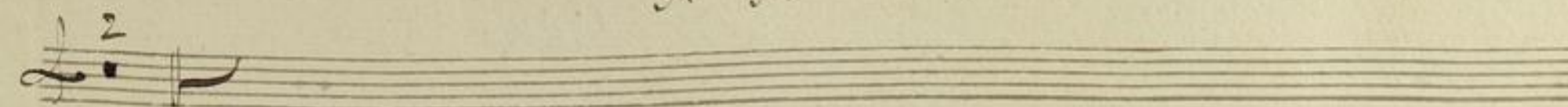
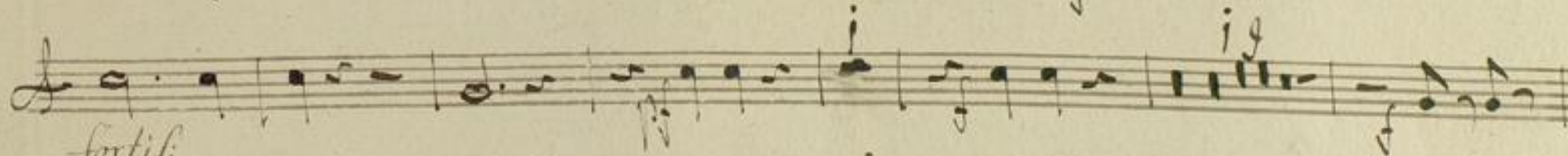
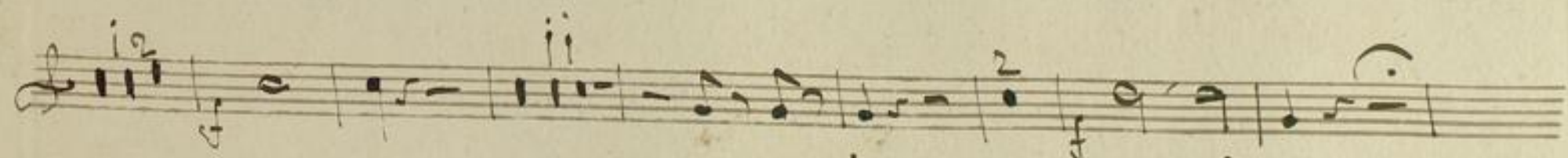
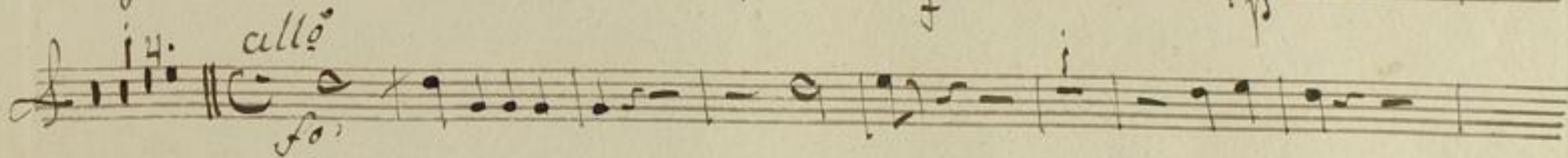
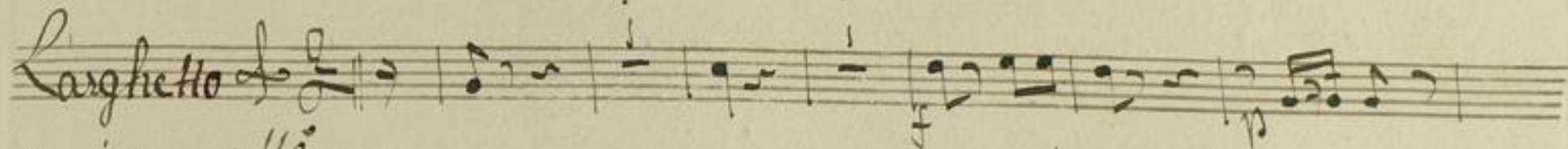
Horn I

urn:nbn:de:bsz:31-103309

Corno ~~Corno~~ Primo.

Mus. No. 1417

Recit: vo Tacet // segue Laria / in E^o /



The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other markings. The paper is aged and has a yellowish tint. There are some faint smudges and small dark spots scattered across the page, particularly on the middle staves.