

# **Badische Landesbibliothek Karlsruhe**

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## **Kantate den Gefallenen zum Gedächtnis, den Trauernden zum Trost**

**Baumann, Ludwig**

**Karlsruhe, [1928]**

Violoncello

**urn:nbn:de:bsz:31-103825**

Cello  
Kantate

Den Gefallenen zum Gedächtnis, den Trauernden zum Trost.  
von Ludwig Baumann.

Vorspiel tacet.

1. Chor

*Ernst, gemessen.*

*Pauke.*

*pp*

*cresc.*

*f*

*ff*

*p* *ff*

*rit.*

*Lebhafter.*

*pizz.*

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Cello

sehr ausdrucksvoll.

arco

pizz. f

[2] arco

pp

f p f

p f

sehr ausdrucksvoll.

[3] pizz. f

rit. Tempol.

arco

f pp p arco pp

get.

pp

[4]

ppp sf

pizz.

attacca.

2. Frauenchor

5

Chor.  
fol-gen ih-nen nach!  
attacca

3. Recitativ

6

*nach*

Pos.  
p  
attacca

attacca

4. Arie

7

pp

p f p

8

pp  
pizz.

arco pizz. arco

pp p

4

5. Frauenchor

10 Orgel. chor con Sord. pp attacca.

6. Recitativ

11 pizz. rit. Senza Sord. p pp attacca.

Chor

12 Andante.

Handwritten musical notation for the first staff of the 'Andante' section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes with stems, some beamed together. Dynamic markings 'p sf' and 'sf p' are written below the staff.

Handwritten musical notation for the second staff of the 'Andante' section, continuing the melodic line from the first staff.

Handwritten musical notation for the third staff of the 'Andante' section, featuring a more active melodic line.

Handwritten musical notation for the fourth staff of the 'Andante' section. It includes a dynamic marking 'f' and a measure rest marked with the number '8'. The section concludes with a measure rest marked with the number '8' and a dynamic marking 'p'.

13 Liebhafter.

Handwritten musical notation for the first staff of the 'Liebhafter' section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth notes. A dynamic marking 'pizz.' is present.

Handwritten musical notation for the second staff of the 'Liebhafter' section, continuing the rhythmic eighth-note pattern.

Handwritten musical notation for the third staff of the 'Liebhafter' section. It includes dynamic markings 'arco' and 'pizz'.

Handwritten musical notation for the fourth staff of the 'Liebhafter' section, featuring a melodic line with eighth notes. A dynamic marking 'arco' is present.

Handwritten musical notation for the fifth and final staff of the 'Liebhafter' section. It includes dynamic markings 'pizz.' and 'rit.', and concludes with a double bar line, a key signature change to one sharp (F#), and a 3/4 time signature.

14

pp

f

rit.

C attacca

8. Frauenchor

Langsam.

15

pizz.

ppp

amov

poco rit.

pp

attacca.

9. Recitativ

16

Allegro.

Tempo

Langsamer.

Langsamer.

pizz.

p

ff

pp

arco.  
pp  
f  
p  
attacca.



10. Choral.

Choralmäßig.  
17  
p  
cresc.  
espr.  
p  
p  
1.  
2.  
f  
p  
pp  
Klavier.





