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## **Kantate den Gefallenen zum Gedächtnis, den Trauernden zum Trost**

**Baumann, Ludwig**

**Karlsruhe, [1928]**

Klarinette I in B

**urn:nbn:de:bsz:31-103825**

# 1. Clarinette in B.

## Kantate.

Den Gefallenen zum Gedächtnis, den Trauernden zum Trost

von Ludwig Baumann.

### Vorspiel tanzet

#### 1. Chor.

*Ernst, gemessen.*

*fag.* *f* *ff*

*ff*

*f* *p* *p* *Liebhafter.*

*rit.* *f*

*p* *f*

*f* *mf* *Rascher.*

*rit. Tempol.* *pp*

Musikverlag Fritz Müller Karlsruhe.



2. Frauenchor

X 3. Recitativ.

Musical notation for measures 5 and 6. Measure 5 contains a whole note G4. Measure 6 contains a whole note G4. A blue 'X' is drawn over the section header '3. Recitativ.'. Below the staff, 'Pos.' is written under measure 6 and '1. Oboe.' is written under measure 7.

4. Arie.

Musical notation for measures 7 and 8. Measure 7 starts with a piano 'p' dynamic. Measure 8 starts with a piano 'p' dynamic.

Musical notation for measures 9 and 10.

Musical notation for measures 11 and 12.

Musical notation for measures 13 and 14. Measure 13 has a forte 'f' dynamic. Measure 14 has a piano 'p' dynamic.

Musical notation for measures 15 and 16. Measure 15 has a piano 'p' dynamic. Measure 16 has a pianissimo 'pp' dynamic.

Musical notation for measures 17 and 18. Measure 17 has a piano 'p' dynamic. Measure 18 has a piano 'p' dynamic.

Musical notation for measures 19 and 20. Measure 19 has a piano 'p' dynamic. Measure 20 has a piano 'p' dynamic.

Musical notation for measures 21 and 22.

Musical notation for measures 23 and 24. Measure 23 has a piano 'p' dynamic. Measure 24 has a piano 'p' dynamic.

5. Frauenchor.

poco rit. [70] 14

mf 6. Recitativ

[71] *in A.* p pp rit.

7. Chor.

[72] Andante. 15 p

Clar. II p

f p p

Liebhafter.

[73] p

II. Fl. rit. [74] 14

8. Frauenchor

Fl. Ob. rit. [75] Langsam. 14

9. Recitativ.

Langsamer.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 28 and 1 are marked. Measure 76 is boxed. The tempo changes to *Allegro* at measure 76. The instrument is labeled *Tromp.* below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 5 and 8 are marked. The instrument is labeled *Flöte.* and *Oboe.* below the staff. The tempo is *Langsamer.*

*in B* 10. Choral.

Choralmäßig.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measure 77 is boxed. The tempo is *Choralmäßig.* The instrument is labeled *Pos.* below the staff. Dynamics include *p*, *mf*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. First and second endings are marked. Dynamics include *p* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Dynamics include *p* and *pp*.

K. Lehmann

