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Kantate den Gefallenen zum Gedächtnis, den Trauernden zum Trost

Baumann, Ludwig

Karlsruhe, [1928]

Horn I in F

urn:nbn:de:bsz:31-103825

1. Horn in F.

Kantate

Den Gefallenen zum Gedächtnis, den Trauern den zum Trost.

von Ludwig Baumann.

Vorspiel tanzel

1. Chor

Ernst, gemessen.

18 *1. Viol.* *p cresc.*

ff *sf*

p *p* *Lebhafter* *rit.*

zart. *f* *p*

pp *f*

p *mf* *f* *3* *Rascher*

rit. Tempot. *p* *gedämpft.* *sf* *13* *14* *10*

Musikverlag Fritz Müller Karlsruhe.



Handwritten musical notation and annotations at the bottom right of the page, including a treble clef, key signature, and various notes and rests.

2. Frauenchor.

3. Recit.

4. Arie.

5 | 23 | 6 | 11 | 7 | 32 | 8 | 26

Handwritten notes above the staff: 5, 6, 7, 8. Measure numbers 23, 11, 32, 26 are written below the staff. A circled measure 6 is present.

5. Frauenchor

6. Recit.

9 | 25 | 10 | 14 | 11

Handwritten notes above the staff: 9, 10, 11. Measure numbers 25, 14 are written below the staff. A circled measure 10 is present. The word "Tromp." is written below the staff.

7. Chor.

12

Handwritten notes above the staff: 12. The word "rit." is written above the staff. The word "Andante" is written above the staff. The instrument "Fl. Oboe." is written below the staff. The number "2. Hr." is written below the staff.

8 | 7

Handwritten notes below the staff: f, p, f, p. A circled measure 8 is present.

Handwritten note below the staff: f. A circled measure 8 is present.

13

Handwritten notes above the staff: 13. The word "Liebhafter" is written above the staff. The dynamic "mf" is written below the staff.

3

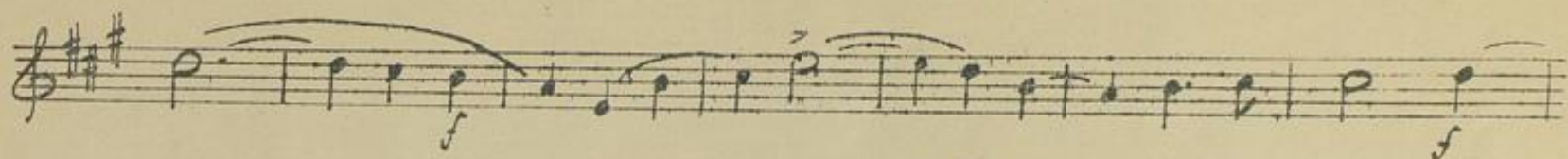
Handwritten notes below the staff: sp, p. A circled measure 3 is present.

7

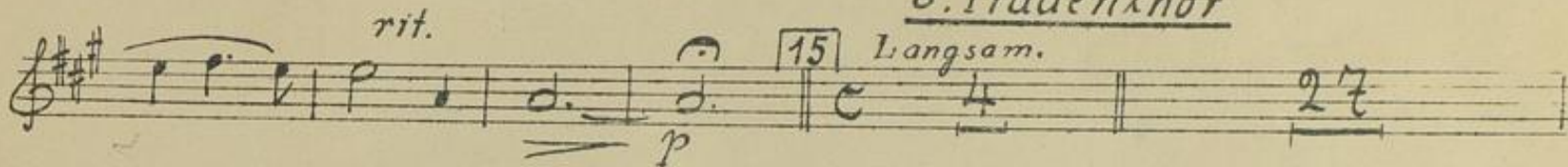
Handwritten notes below the staff: f. The word "rit." is written above the staff.

5 | 14 | 8

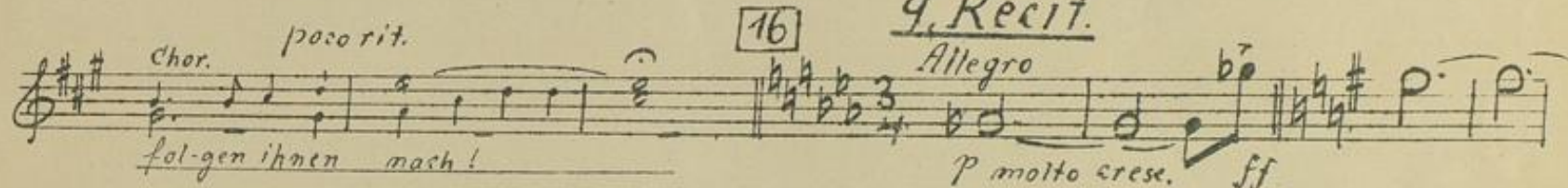
Handwritten notes above the staff: 5, 14, 8. The dynamic "p" is written below the staff.



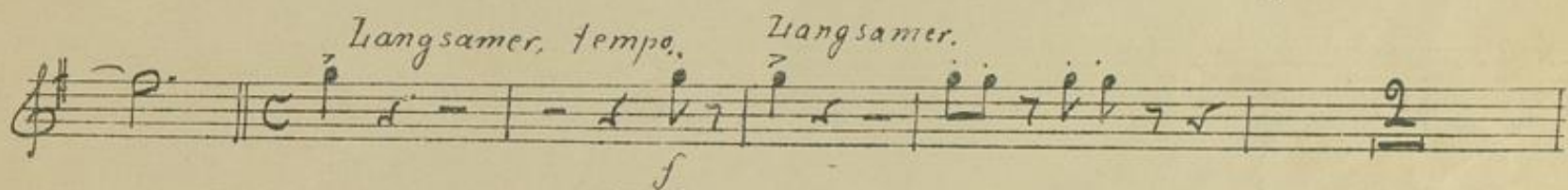
8. Frauenchor



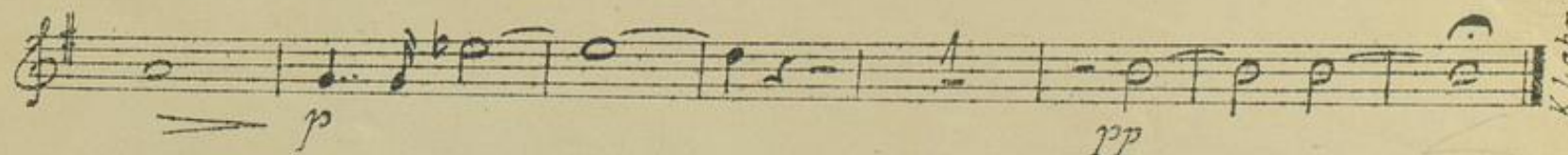
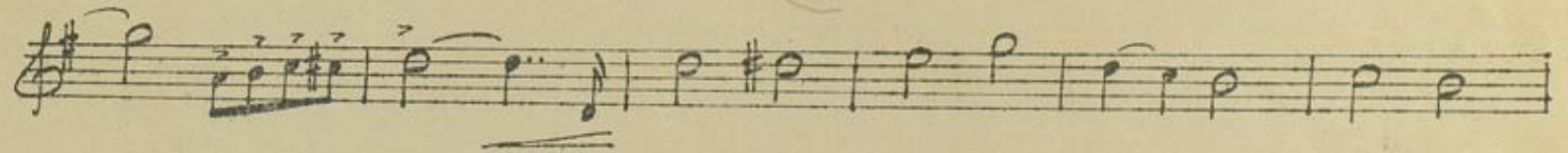
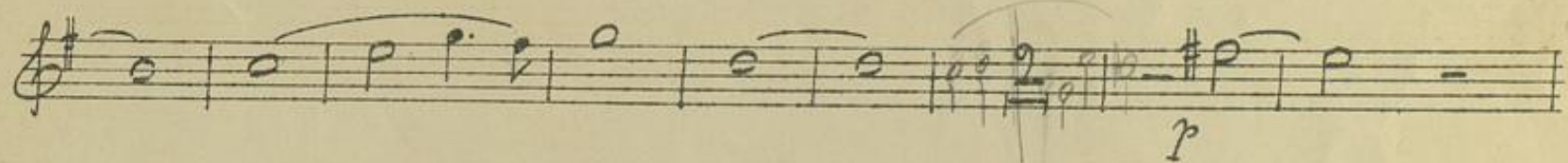
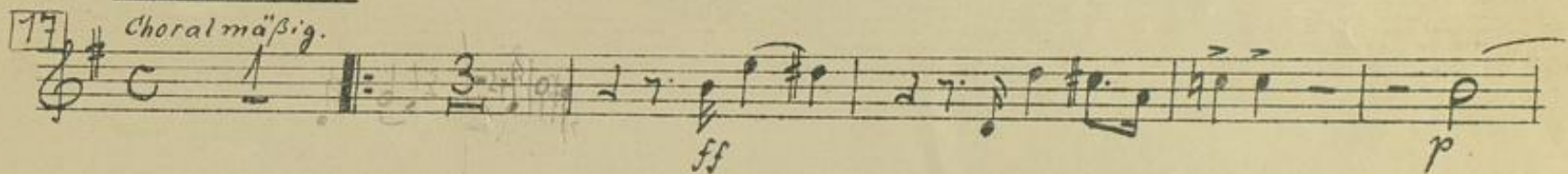
9. Recit.



fol-gen ihnen mach!



10. Choral.



K. Lahn.

