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Kantate den Gefallenen zum Gedächtnis, den Trauernden zum Trost

Baumann, Ludwig

Karlsruhe, [1928]

Pauken

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Pauken

Kantate.

Den Gefallenen zum Gedächtnis, den Trauernden zum Trost.

von Ludwig Baumann.

G. h.

1. Chor

Ernst, gemessen.

Vorspiel tacet

1 2 3 4 5 6 7 8 9

pp

1-7 7

f p f

tr f p

V. A. Liebhafter rit.

tr f p f

tr f p f

accel. Rascher

rit. Tempol. Holz. pp

2. Frauenchor.

pp

Musikverlag F. Müller Karlsruhe.



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3. Recit

Musical staff with notes and rests. Measure numbers 6, 7, 8, 9 are boxed. Handwritten notes above the staff include *f* and *rit.*

4. Arie

5. Frauenchor

6. Recit.

Musical staff with notes and rests. Measure numbers 10 and 11 are boxed. Handwritten notes include *Pos.* and *Viol.*

7. Chor

Musical staff with notes and rests. Measure numbers 12 and 13 are boxed. Handwritten notes include *rit.*, *Andante*, and *f*.

8. Frauenchor

Musical staff with notes and rests. Measure numbers 13 and 14 are boxed. Handwritten notes include *Lebhafter*, *rit.*, and *f*.

9. Recit.

Musical staff with notes and rests. Measure numbers 15 and 16 are boxed. Handwritten notes include *Andante*, *poco rit.*, *Allegro*, and *Pos.*

Langsamer. tempo.

Langsamer.

Musical staff with notes and rests. Handwritten notes include *Trp.* and *f*.

10. Choral.

Musical staff with notes and rests. Measure numbers 17 and 18 are boxed. Handwritten notes include *Choralmäßig*, *Trp. Pos.*, and *p*.

Musical staff with notes and rests. Measure numbers 5 and 13 are boxed. Handwritten notes include *pp* and *p*.

Musical staff with notes and rests. Measure numbers 3 and 4 are boxed. Handwritten notes include *ff* and *trm*.

Musical staff with notes and rests. Measure numbers 3 and 4 are boxed. Handwritten notes include *p*, *ppp*, and *Klöhn.*





