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## **Kantate den Gefallenen zum Gedächtnis, den Trauernden zum Trost**

**Baumann, Ludwig**

**Karlsruhe, [1928]**

Violine II

**urn:nbn:de:bsz:31-103825**

2. Violine  
Kantate

Den Gefallenen zum Gedächtnis, den Trauernden zum Trost.  
von Ludwig Baumann.

Vorspiel tadel.

1. Chor.

Ernst, gemessen.

Viola.

*resc.*

*p* *f*

*p* *ff*

*p* *div.*

*rit.* *dolce*

*f* *pizz.* *2.*

Musikverlag  Müller Karlsruhe.

- 2. Violine -

2.

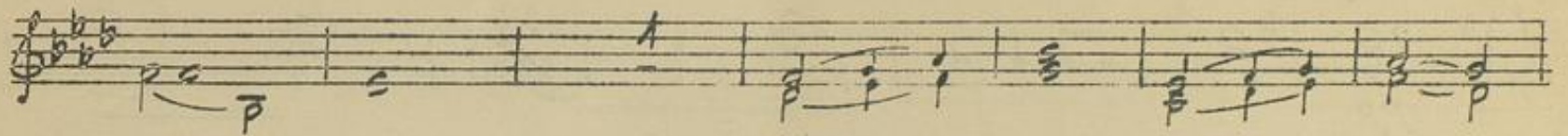
Handwritten musical score for the second violin part, consisting of ten staves. The notation includes various dynamics (pp, p, f, sf, ppp), articulation (pizz., arco, tr., rit.), and performance instructions (Roscher, Tempo 1., dolce, attacca). It features several triplet markings and a fermata.

2. Frauenchor.

*Vogel*

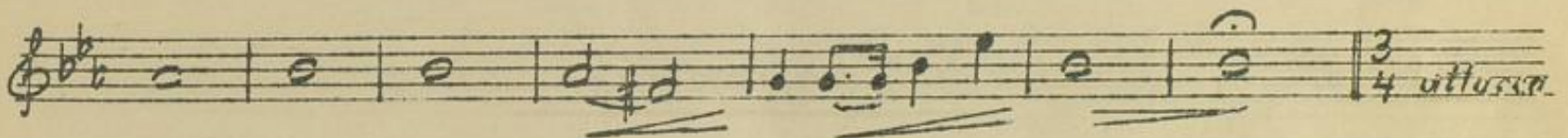
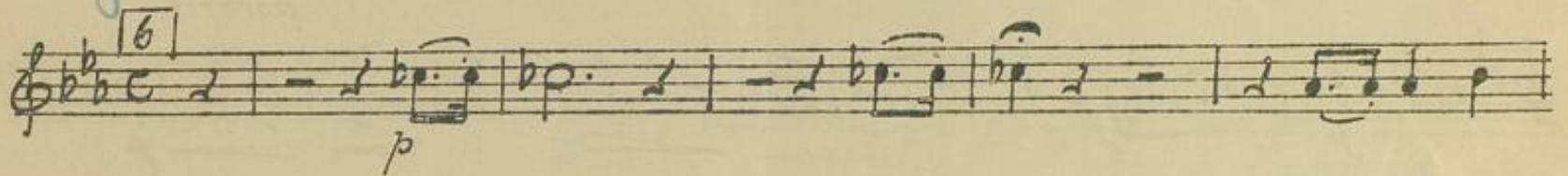
(ad libitum)

Handwritten musical score for the second women's choir part, consisting of one staff. It begins with a triplet marking and contains several notes with stems and beams.

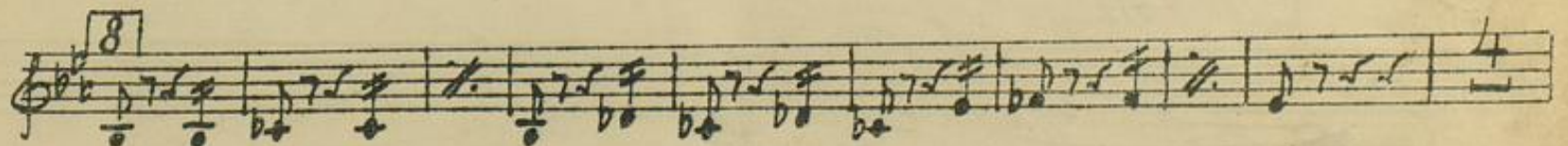
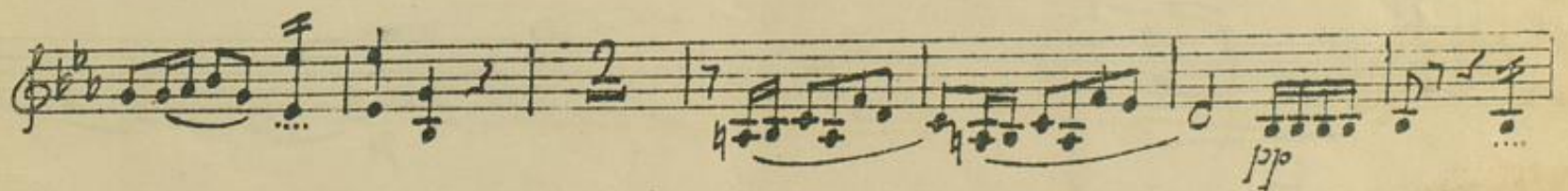
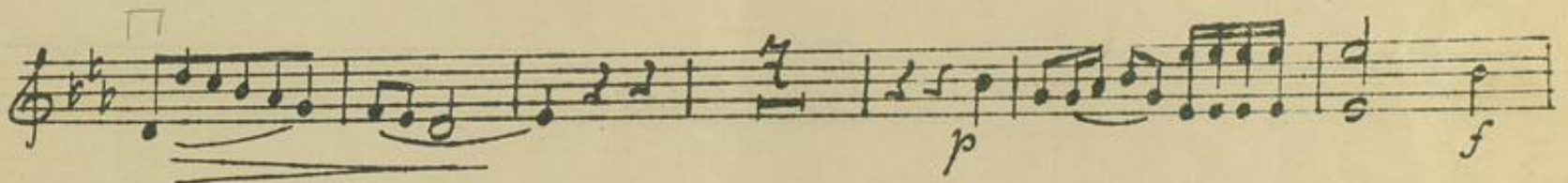
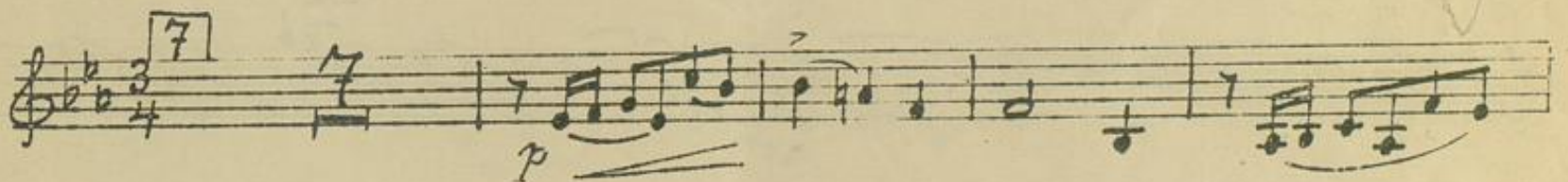


3. Recitativ

*Orgel*



4. Arie



pp

mf

9

p

f

p

f

poco rit.

p

5. Frauenchor

70

Orgel.

chor

con Sord.

pp

pp

dis.

6. Recitativ.

11

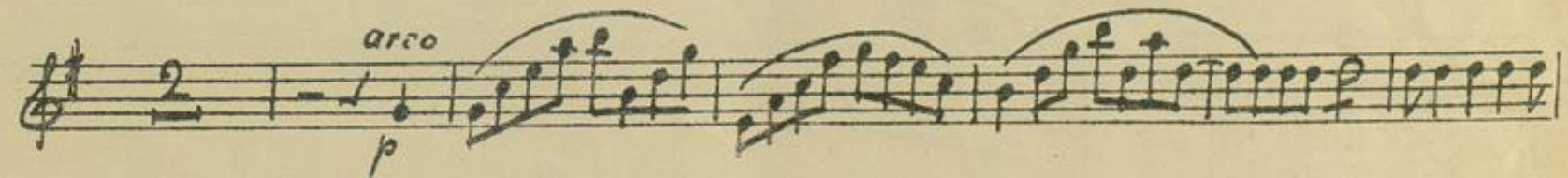
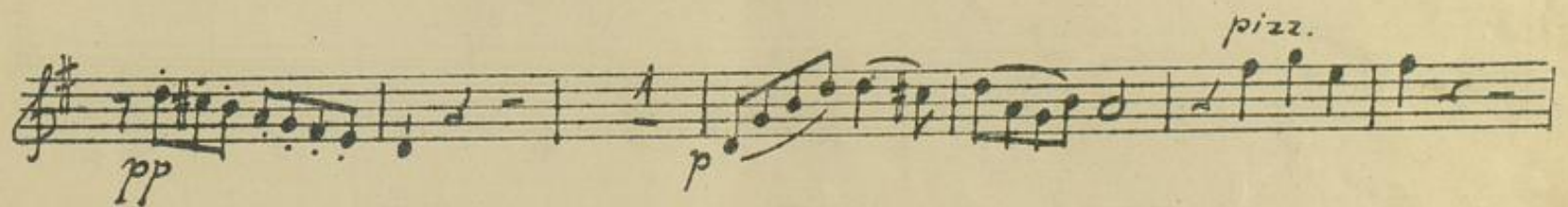
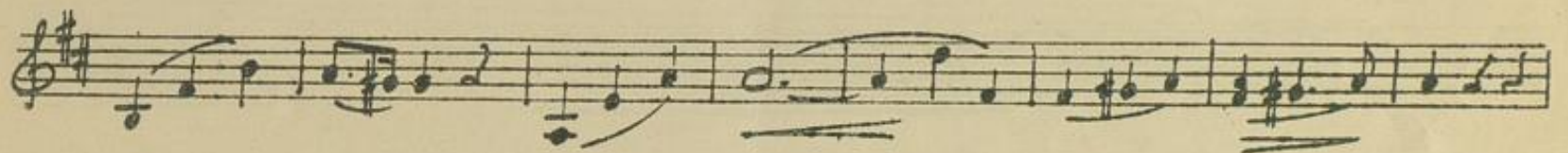
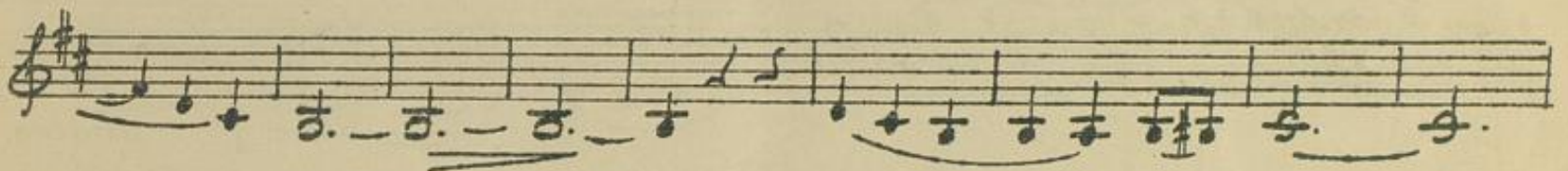
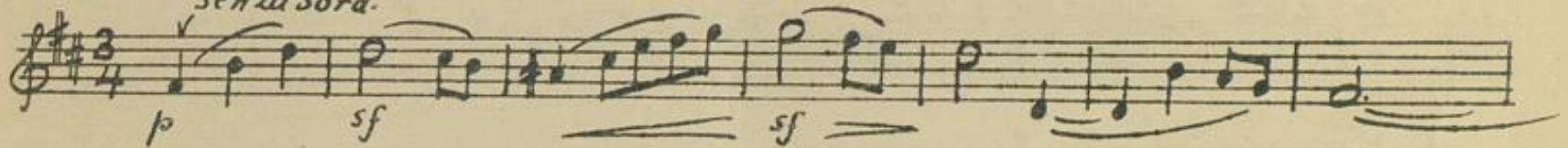
p

rit.

attacca

7 Chor

[12] *Andante.*  
*senza Sord.*



14

pp

rit.

p attacca

8. Frauenchor

Langsam.

15

Cello

pp

(ad lib.)  
zur Unterstützung

pp

ppp

ad lib.

poco rit.

attacca

ad lib.

9 Recitativ.

16 *Allegro.* *Langsamer.*

*tempo.* *Langsamer.*

*f* *p* *ritasra*

10 Choral.

17 *Choralmäßig.* *ausdrucksvoll*

*p*

*f* *ff*

*p* *pp*

K. Böhmer





# 2. Violine Kantate

Den Gefallenen zum Gedächtnis, den Trauernden zum Trost.  
von Ludwig Baumann.

## Vorspiel tacet.

### 1. Chor.

*Ernst, gemessen.*

*Viola.*

*cresc.*

*Liebhafter*

*rit.*

*dolce*

*pizz.*

Musikverlag  Müller Karlsruhe.

- 2. Violine -

2.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and ending with a decrescendo to a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic, and ending with a crescendo to a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic. It includes a triplet of eighth notes marked with a box and the number 3, and a final quarter note marked with a box and the number 4. The word "Roscher" is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. It includes markings for *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The tempo marking "rit. Tempo 1." is present, along with the word "dolce" (dolce).

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic. It includes markings for *pizz.* (pizzicato) and *arco* (arco).

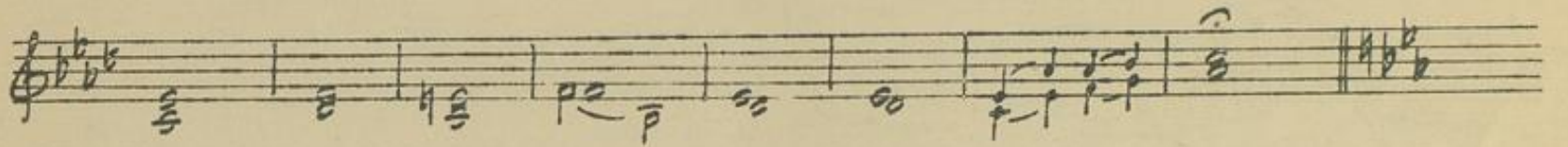
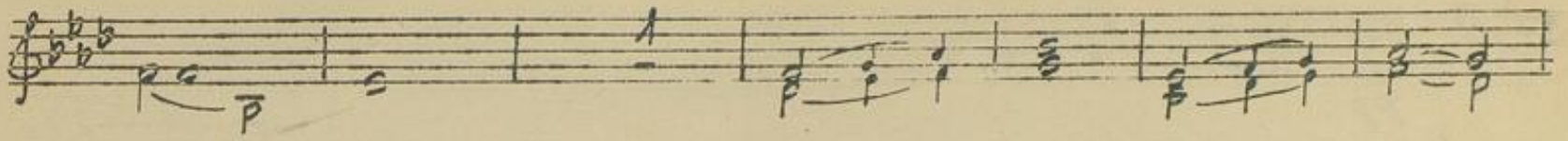
Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic, followed by a decrescendo to a very pianissimo (*ppp*) dynamic. It includes the marking "dis." (dissonance).

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a sforzando (*sf*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. It includes a triplet of eighth notes marked with a box and the number 4, and a final quarter note marked with a box and the number 3.

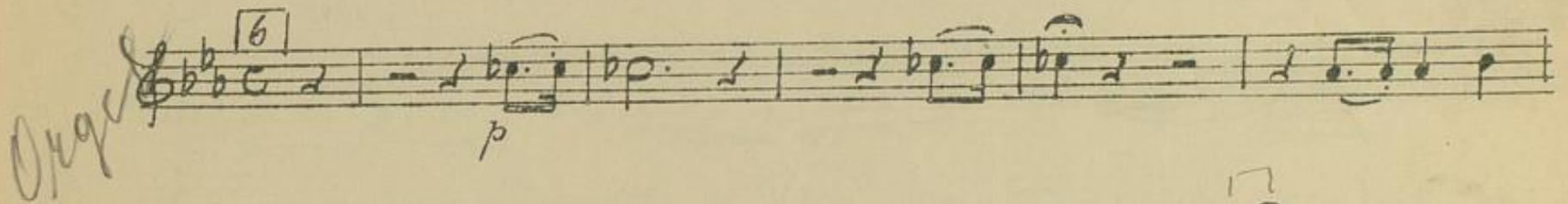
Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic, followed by a decrescendo to a very pianissimo (*ppp*) dynamic. It includes markings for *pizz.* (pizzicato) and ends with the word "attacca".

2. Frauenchor.

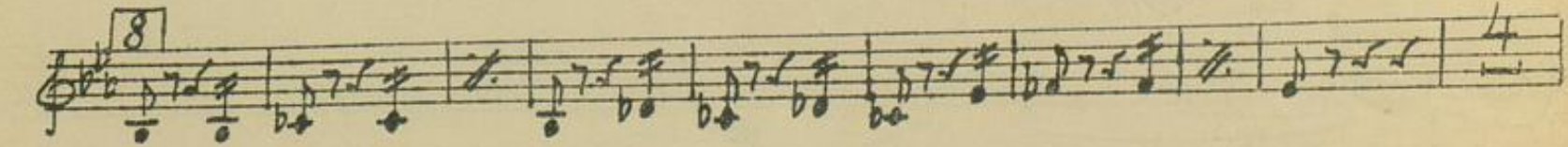
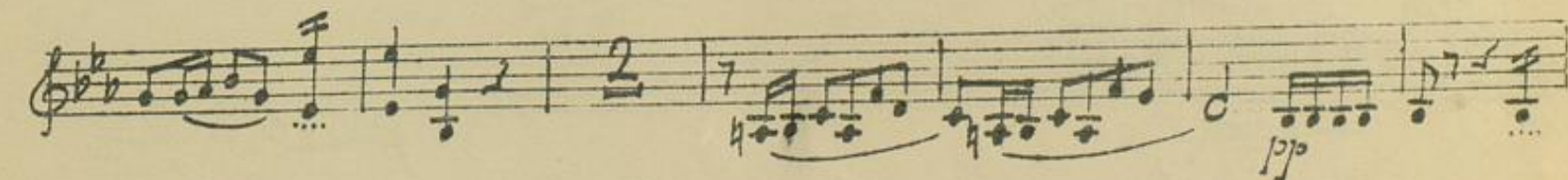
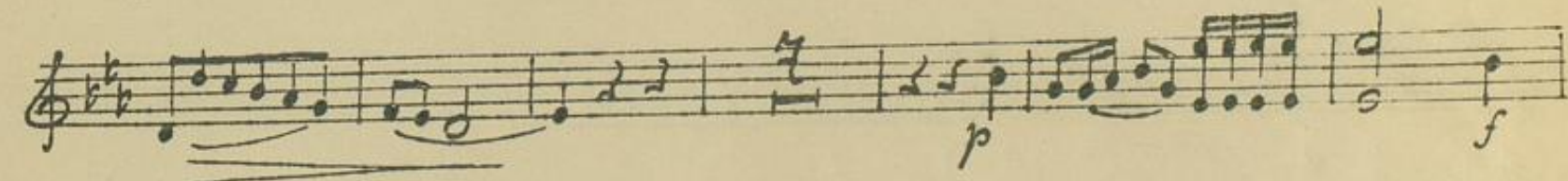
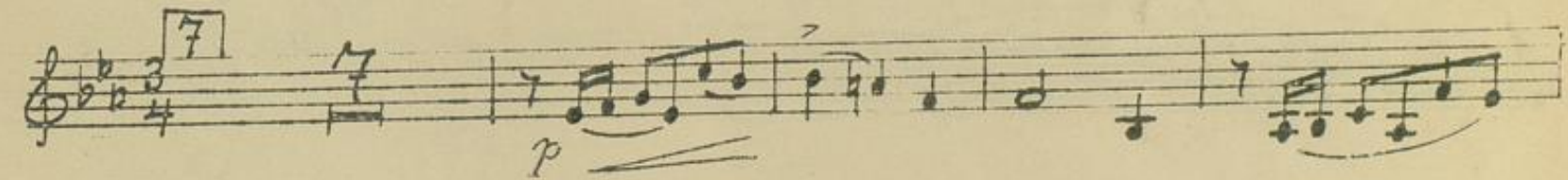
Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic. It includes a triplet of eighth notes marked with a box and the number 5, and the marking "(ad libitum)".



3. Recitativ



4. Arie



Handwritten musical notation for the 2nd Violin part, measures 7-10. The music is in G major (one sharp) and 2/4 time. Measure 7 starts with a *pp* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. The notation includes various note values, rests, and phrasing slurs. A box containing the number '9' is placed above the staff at the beginning of measure 9.

5. Frauenchor

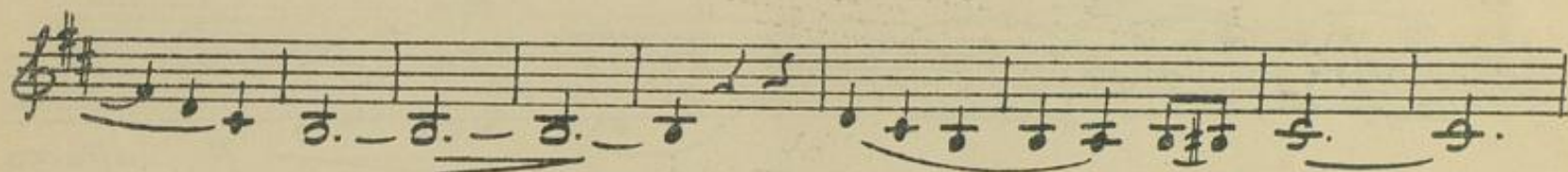
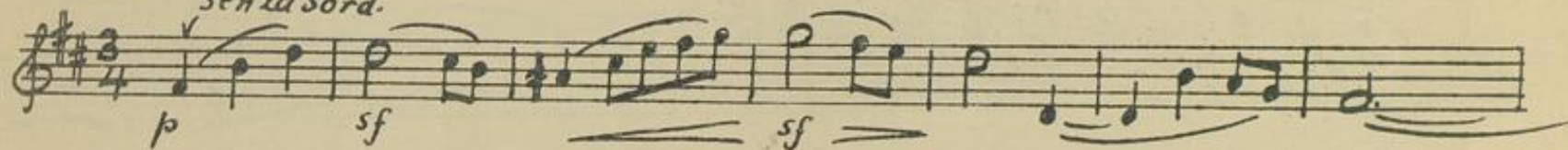
Handwritten musical notation for the Women's Chorus part, measures 10-11. Measure 10 is marked with a box containing '10' and includes the instruction 'Orgel.' below the staff. The music is in G major and 2/4 time. Measure 10 has a *chor.* instruction above it. Measure 11 has a *con Sord.* instruction above it and a *pp* dynamic below it. The notation includes various note values, rests, and phrasing slurs.

6. Recitativ

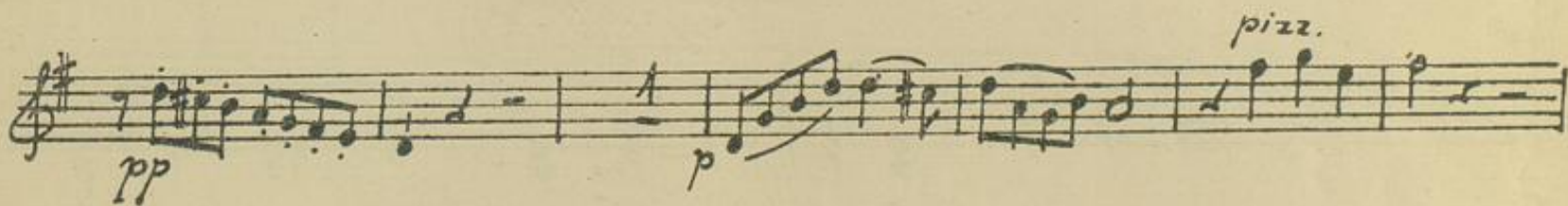
Handwritten musical notation for the Recitativo part, measures 11-12. Measure 11 is marked with a box containing '11' and includes the instruction 'Vrit.' below the staff. The music is in G major and 2/4 time. Measure 11 has a *p* dynamic below it. Measure 12 has a *3/4* time signature and the instruction 'attacca' below it. The notation includes various note values, rests, and phrasing slurs.

7. Chor

[12] *Andante.*  
*senza Sord.*



*Liebhafter.*



14

pp

rit.

p attacca.

8. Frauenchor

Langsam.

15

Cello

pp

(ad lib.)  
zur Unterstützung

pp

ad lib.

ppp

poco rit.

ad lib.

attacca

9. Recitativ.

16 Allegro. *Langsamer.*

*p* *ff* *3* *Langsamer.* *2* *pp* *tempo.* *Langsamer.* *f* *p* *attacca*

10. Choral.

17 Choralmäßig. *ausdrucksvoll*

*Choralmäßig.* *ff* *ausdrucksvoll* *p* *f* *ff* *p* *ausdrucksvoll* *pp*

K. Lahr



