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**Das Neusonntagskind. Arr - Don Mus.Ms. 1411**

**Müller, Wenzel**

**[S.l.], 1795 (1795c)**

Violine I

[urn:nbn:de:bsz:31-142861](https://nbn-resolving.org/urn:nbn:de:bsz:31-142861)



Das Neue Sontags Kind.

Siebene Primo.



No. 1.  
Sinfonia.  
Allegro.

Violino Primo.

Handwritten musical score for Violino Primo, first movement of a symphony. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Allegro'.

Adagio.

No. 2.  
Allegretto.

Handwritten musical score for Violino Primo, second movement of a symphony. The score consists of 3 staves of music. The notation includes various note values and rests. The tempo is marked 'Allegretto'.



Handwritten musical score for the first section of a piece, consisting of 11 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

No. 3.

Andantino.

Handwritten musical score for the second section of a piece, consisting of 11 staves of music in a single system. The tempo is marked 'Andantino'. The notation features a prominent rhythmic pattern of eighth notes and includes dynamic markings like 'p' and 'f'.

Alti subito.



Handwritten musical score for the first section, consisting of five staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings.

*No: 4.*  
*Allegretto.*

Handwritten musical score for the second section, consisting of seven staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings.

*No: 5.*  
*Allegretto.*

*Da Capo Repetition.*

Handwritten musical score for the third section, consisting of two staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings.



The first section of the manuscript consists of 11 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, with some staining and wear at the bottom edge.

No. 6.  
 Allegro non molto.

The second section begins with the title 'No. 6. Allegro non molto.' and consists of 7 staves of musical notation. This section features a more rhythmic and melodic style compared to the first section, with prominent eighth and sixteenth notes. The notation is clear and well-preserved.



*allegretto.*

Handwritten musical score for the first section, marked *allegretto*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. There are various ornaments and slurs throughout the piece.

*Allegro Moderato.*

Handwritten musical score for the second section, marked *Allegro Moderato*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic and features many slurs and ornaments. The notation is dense and detailed.



No: 8.  
 Adagio.

*allegro molto.*



Nro: 9.  
Andante.

Handwritten musical score for Nro: 9, Andante. The score consists of 12 staves of music. The first staff is the vocal line, followed by staves for Violins I and II, Violas, Cellos, and Double Basses. The music is in 3/4 time and features a variety of note values, rests, and dynamic markings. The piece concludes with a double bar line.

Nro: 10.  
Allegretto.

Handwritten musical score for Nro: 10, Allegretto. The score consists of 5 staves of music. The first staff is the vocal line, followed by staves for Violins I and II, Violas, and Cellos/Double Basses. The music is in 3/4 time and features a more rhythmic and active melody than the previous piece. The piece concludes with a double bar line.



The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including *p* (piano) and *f* (forte), and various articulation marks such as slurs and accents.

*Dal Capo*  
*Repetition.*

*No. 11.*  
*Andantino.*

The second section of the manuscript, labeled "No. 11. Andantino.", consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Andantino" is written above the first staff. The music features a similar rhythmic complexity to the first section, with frequent sixteenth and thirty-second notes. It includes dynamic markings such as *p* and *f*, and concludes with a double bar line and the instruction "B. *Alto.*" (Alto).



10

Nro: 12.

*Andante.*

*Dal Capo*  
*Repetition.*

Nro: 13.

*Tempo di Polonehse*



Handwritten musical score on a page with ten staves. The top six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff is labeled "Allegro" and the eighth "Adagio". The bottom four staves are empty.



