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12 Deutsche Tänze - Don Mus.Ms. 1412

[S.l.], 1800 (1800c)

N.: Deutsche Tänze. D-Dur

urn:nbn:de:bsz:31-103254

Op. 12.

f.

p.

Trio

p.

Coda.

The musical score is written on four systems of staves. The first system consists of two staves with a treble clef on the top and a bass clef on the bottom. The second system also has two staves, with a treble clef on the top and a bass clef on the bottom. The third system has two staves, with a treble clef on the top and a bass clef on the bottom. The fourth system has two staves, with a treble clef on the top and a bass clef on the bottom. The notation includes various note values, rests, and clef changes. There are some handwritten annotations, including a 'p' (piano) marking and a 'Dlp' (dolce) marking. The paper shows signs of age, including some staining and foxing.

Dolce p.

fin.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]