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12 Deutsche Tänze - Don Mus.Ms. 1412

[S.l.], 1800 (1800c)

Coda

urn:nbn:de:bsz:31-103254

Coda.

The musical score is written on four systems of staves. Each system consists of two staves joined by a brace on the left. The notation includes various note values, rests, and clefs. The first system begins with a treble clef and a G-clef on the bass staff. The second system starts with a treble clef on the upper staff and a bass clef on the lower staff. The third system also uses a treble clef on the upper staff and a bass clef on the lower staff. The fourth system begins with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a double bar line and repeat signs on the final staff.

Dolce p.

fin.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]