

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Morte di Semiramide. Excerpts - Don Mus.Ms. 1415

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

Violine I

urn:nbn:de:bsz:31-103282

Cessi omai L'applauso

Cavatina

2 Violini
2 Oboë
2 Clarine
2 Corni in C¹ & F²
2 Violen

Basso

Del Sign. Sebastiano Nasolini

Aria

Violino Primo.

Man. No 1415

Handwritten musical score for Violino Primo, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Adagio* at the beginning of the first staff.
- pp.* (pianissimo) markings on the second, fourth, and sixth staves.
- Allegro moy: voce espress^a* marking on the fifth staff.
- Colcanto* marking on the eighth staff.
- f. mo* marking on the sixth staff.
- pp.* marking on the seventh staff.

The score is written in a cursive hand and shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. The fifth staff concludes with a large, decorative flourish.

Four empty musical staves, indicating the end of the written music on this page.

2 4

