

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Meine Seele ist leiderprobt - Mus. Hs. 1400,20**

**Faisst, Clara**

**[S.I.]**

[urn:nbn:de:bsz:31-104647](https://nbn-resolving.org/urn:nbn:de:bsz:31-104647)

Mus. Hs. 1400,20

Clara Faisst

Meine Seele ist Leides probt.

(M. Susmann.)

Op. 17 N<sup>o</sup> 2

Transponiert nach: D-Dür

Original: B-Dür.

Ernst und schwer

Gesang

Piano

nel-ne see-ce ist Leid-er-

probt. sie schritt durch ein tie-fes Meer von Leid,

Tan-send Trop-fen die-ben an ih-rem Fitt-igen han-gen.

*Bewegter*

Wenn mei- ne see - le die schwin - gen liebt

*rit.* *L.H.* *R.H.* *p* *cre.* *scen.* *do*

*Ped.* *Ped.*

*mf.*

i. der auch mei - ne Boz - der, fal - der die

*dim.* *p* *L.H.* *R.H.*

*dolce* *breiter* *f*

Trop - fen im Son - nen - schein leuch - tend

*L.H.* *R.H.* *p* *cre* *scen - do* *f*

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "nie - - der. no - gen sie sauf - tes, Bih - len. des ai ab - - len". The piano accompaniment is in bass clef. Dynamics include *mf*, *p*, and *pp*. Performance markings include *dim.*, *pp*, *mf*, and *p*. A note in the piano part is marked "cre - scen -". A handwritten note "poco stringendo" is written above the piano part.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Bren - nen - den Wim - - den sein, dann will ich seg - nen den dünk - len Weg,". The piano accompaniment includes dynamics *f* and *pp*. Performance markings include *f*, *breit*, *ruhiger*, and *sempre f*.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "seg - nen die - se über -". The piano accompaniment includes dynamics *f* and *pp*. Performance markings include *f*, *pp*, *machtvoll*, and *dim.*.