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Der Gärtner. Fragments - Mus. Hs. 1400,9

Faisst, Clara

[S.I.]


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Der Gärtner (Eichendorff)

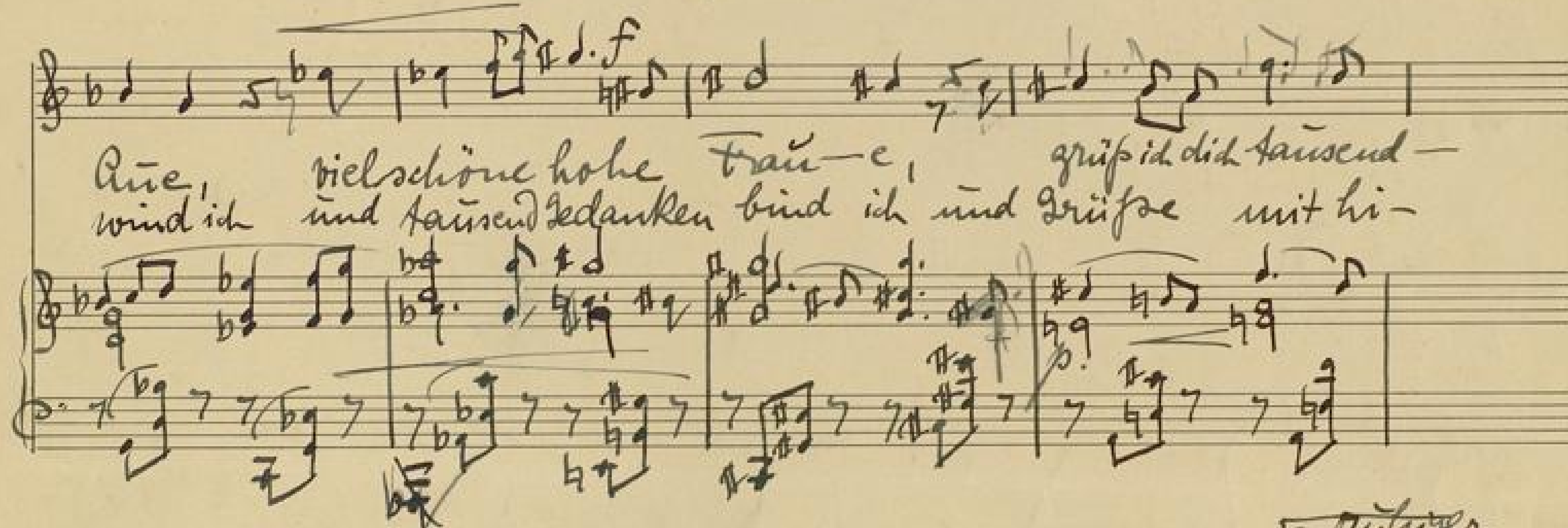
Mus. Hs. 1400, 3

lebhaft

1. Wohin ich geh und schaue in Feld und Wald und Tal, vom Berg hinab in die
2. meinem Garten find ich viel Blumen schön und fein, viel Kränze wohl draus

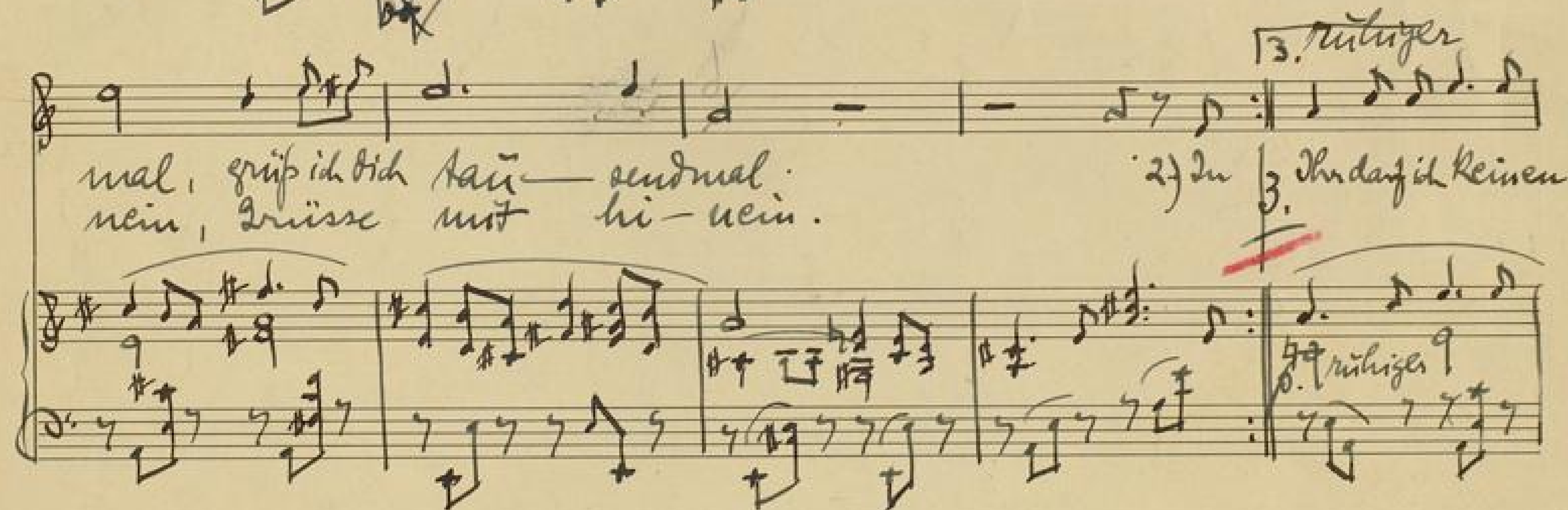


Aue, viel schöne hohe Trau-e, grüß ich dich tausend-
wind ich und tausend Gedanken bind ich und Grüße mit hi-

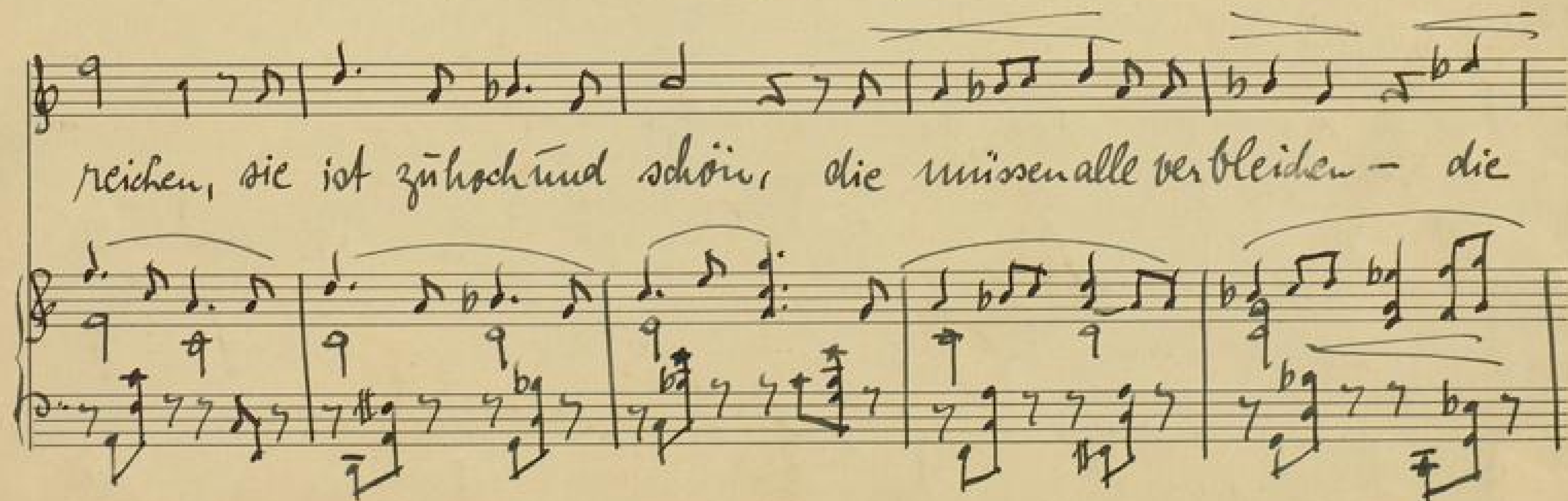


mal, grüß ich dich tau-sendmal. 2) Du 3. Ich darf ich keinen
nein, Grüsse mit hi-uein.

13. ruhiger



reichen, sie ist zu hoch und schön, die müssen alle verbleiben - die



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests, including some beamed eighth notes.

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